

DOIUL  
(Romania)

Taught by Richard Crum at the 1976 California Kolo Festival, San Francisco, November, 1976.

Pronunciation: Doy-ool

Music: Folkraft F-LP-32, Side B, Band 7. Meter 2/4.

Basic Step: Used throughout the dance without exception, by both M & W. Takes 4 meas, with each alternating Basic Step starting with alternating footwork.

Meas	1				2				3				4			
Counts	1	&	2	&	1	&	2	&	1	&	2	&	1	&	2	&
Ftwork	R	L	R	-	L	R	L	-	Hip on R	-	L	-	R	L	R	-

The next Basic Step starts with L and has reversed ftwork. Basic Step may be done in any direction as indicated in text. The "Dip" may be pronounced as the individual wishes.

Formation: 2W facing LM, W face LOD, M faces RLOD. M holds W inside hands with all straight arms. W hold outside hands joined over inside arms. Trios at random around the room - not all in a single circle - utilize the floor space. The action of each Fig should be maneuvered so that at the end of the Fig the M has his back to LOD, and the W face LOD.

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Music Meas Pattern Meter: 2/4

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No Introduction - start with 1st meas of music.

FIGURE I - W's DISHRAG

- A 1-2 Start R, all move in LOD with 1st two meas of Basic Step (R,L,R; L,R,L).  
3 Dancing almost in place or slightly LOD, do meas 3 of Basic Step. M pulls joined hands twd himself, then out around W, over their heads and back down to orig pos. W raise joined hands, turn to own outside a full turn, "dishragging" under own arms, then bring hands down. End with W's joined hands underneath.  
4 All do meas 4 of Basic Step moving LOD.  
5-8 Repeat action of meas 1-4, reversing arm action and turns, and starting Basic Step with L.  
9-16 Repeat all of meas 1-8. At end, slide hands to nearest neighbor's shoulder.

FIGURE II - CIRCLE R & L

- B 1-8 Circle R (CCW) with 2 Basic Steps, starting R.  
9-16 Circle L (CW) with 2 Basic Steps, starting R. On last ct, W place inside arms around each other's waists - they are now hip-to-hip, and join outside hands with M.

FIGURE III - M's DISHRAG

- A 1-2 All do first 2 meas of Basic Step, W in place, starting R. M raises his R hand and joined W's L to form an arch and begins to turn CCW and move twd this arch.

*continued...*

- 3 ,On "Dip" M dips under arch moving bkwd, and moves across the circle of 3 to rest his back against the R arm of his orig LW. He lowers the arch.
- 4 All do meas 4 of Basic Step, end W moves fwd, ctr W turns as a pivot, and M backs up. On this meas he may actually complete the action of meas 3.
- 5-6 Group of 3 turns CW (M backing up, both W moving fwd) doing the 1st two meas of Basic Step (starting L).
- 7-8 M lets go with L hand, and with R pulls W into a full CW turn, and rejoin free hands. During this action the last 2 meas of Basic Step are done.
- 9-16 Repeat same action as meas 1-8, Fig III, with same ftwork, but with reversed action and turns, i.e., M raises L hand, turns CW, and ends up against orig RW's arm.

FIGURE IV - M AROUND W

- B 1 All do the 1st meas of Basic Step starting R. W release arms from around each other and let free hand hang down at side. M swings own hands (joined with W's) outward to separate the W.
- 2 All do 2nd meas of Basic Step. M moves between 2 W, turning W inward to all face RLOD, at the same time M raises the joined hands to form an arch, joins the W's hands together in the arch, releasing his own hands from the arch.
- 3 On "Dip" M ducks under the arch, placing his R arm around RW's waist. M starts to turn RW as a cpl CW. Meanwhile LW begins a CCW turn - W do not release the arch during this whole figure.
- 4-6 M completes the full turn with RW and releases her, while LW completes her dishrag, so that all face RLOD at end of meas 6. During these 3 meas, all have done meas 4 of Basic Step, plus the 1st two meas of another Basic Step starting L.
- 7-10 Repeat action of meas 3-6, Fig IV, but with mirror image, M turning LW CCW, while RW turns CW and dishrags.
- 11-14 Repeat action of meas 3-6, Fig IV, exactly.
- 15 On "Dip" M ducks under the arch, placing his L arm around LW's waist. M starts to turn LW as a cpl CCW. Meanwhile RW starts to turn CW.
- 16 M and LW turn CCW until LW faces LOD, M releases his arm from around her waist and continues his turn to face RLOD. RW continues her CW turn to face LOD. All join hands in pos to start Fig I at end of meas 16.

Repeat dances once through, then repeat Fig I to end the dance.

Notes prepared by: B. B. Wilder Jr.  
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