

~~23-24 Repeat measures 21-22~~
Repeat dance

DRĂGAICUTA

Dobropea, Romania

FORMATION: Open circle of women, hands held down in "V"

RECORD: Nevafoon 15005

METER: 3/4, counted quick, slow $\frac{Q}{1}$ $\frac{SL}{2\ 3}$

Introduction: 8 measures

MEAS.

PATTERN

- 1 (Q) Hold on R (SL) Moving LOD, facing ctr, step on L behind R
- 2 (Q) Step R, turning to face LOB (SL) Step L
- 3 (Q) Hop L
- 4 (SL) Step R
- 5 (Q) Hop L (SL) Step R
- 6-7 (SL) Step L, (SL) Step R
- 8 (Q) Hop R (SL) Step L
- 9 (SL) Step R, start to face ctr
- 10 (SL) Step L, slowly circling R fwd
- 11 (SL) Hold on L, continue lift of R leg
- 12 (SL) Hold
- 13 (SL) Moving back, facing ctr, step R
- 14-17 (SL) Step L (SL) Step R (SL) Step L (SL) step R
- 18 (SL) Step L, moving fwd.
- 19-22 (SL) Step R (SL) Step L (SL) Step R (SL) Step L
- 23 (SL) Step R, bending fwd, circle L leg fwd
- 24 (SL) Hold on R, lift L slightly higher
- REPEAT DANCE

Presented by Sunni Bloland

Notes: Sunni Bloland/Gail Kligman