

(druh-gaher-coo-tsah)
 Drăgălcuța
 Dobrogea, Romania

*diminished for
 the girls' dance
 or spring festival ritual*

Record: Romanian Folk Dances, Nevofoon 15 005, side 2, band 9

Formation: Open circle of women

Position: Hands held down in "V"

Meter: 3/4, counted $\frac{Q}{1} \frac{S}{2} \frac{S}{3}$

SL

Introduction: 8 measures

<u>Measures</u>	<u>Counts</u>	<u>Pattern</u>
1	Q	Hold on R <i>with slight raises</i>
	S	Moving LOD, facing center, step on L behind R <i>slightly bending</i>
2	Q	Step R, turning to face LOD
	S	Step L
3	Q	Hop L
	S	Step R
4	SL	Step L
5	Q	Hop L
	S	Step R
6	SL	Step L
7	SL	Step R
8	Q	Hop R
	S	Step L
9	SL	Step R, start to face center
10	SL	Step L, slowly circling R forward <i>bending knee & slight lean fwd</i>
11	SL	Hold on L, continue lift of R leg
12	SL	Hold
13	SL	Moving back, facing center, step R
14	SL	Step L
15	SL	Step R
16	SL	Step L
17	SL	Step R
18	SL	Step L, moving forward
19	SL	Step R
20	SL	Step L
21	SL	Step R
22	SL	Step L
23	SL	Step R, bending forward, ^{low} circle L leg forward
24	SL	Hold on R, lift L slightly higher

Repeat dance

Notes:
 Gail Klugman
 Suni Bloland