

Name of dance: Draganovo

Pronunciation: drah-**gah**-noh-voh

Place of origin: south Serbia

Learned from: Atanas Kolarovski, 1974

Source of music: *Songs and Dances of Yugoslavia*, LP AK008, Side A Band 4

About the dance: This is a fast showy line dance from south Serbia

Rhythm: 7/16

counted:       1 - 2   1 - 2   1 - 2 - 3, or  
                  quick quick slow, or  
                  Q       Q       S

Formation: Open circle, hands joined at sides in 'V'-position, R foot initially free.

Direction	Measure	Step
		<u>Basic Step (full force):</u>
→	1	Facing and moving to the R, hop on L while touching R toes to the R in LOD (ct. Q), step on R in LOD (ct. Q), step on L in LOD (ct. S).
	2	Repeat Measure 1.
	3	Turning to face center, step on R to R side (ct. Q), step on L behind R (ct. Q), step on R to R side (ct. S).
⊥	4	Low hop on R in place (ct. 'uh'), step on deeply flexed L toward center, sharing weight on both feet (ct. Q), pause (ct. Q), shifting weight to L, hop heavily on L in place, raising R foot a few inches above the spot it held on the floor behind (ct. S).
	5	Hop again on L somewhat more lightly, backing up very slightly and still holding R foot up behind (ct. Q), step back on R (ct. Q), step on L next to R (ct. S).
	6-7	Repeat Measures 4-5 with reverse footwork.
→	8	Step on L to R side across in front of R (ct. Q), step on R to R side (ct. Q), step on L to R side across in front of R, turning to face LOD (ct. S).
		<u>Variation (muted):</u>
→	1	Bounce slightly on both feet - <i>instead of hopping on L</i> - (ct. Q), step on R to R side (ct. Q), step on L to R in front of R (ct. S).
	2	Repeat Measure 1.
	3	Step on R to R side (ct. Q), flick L heel up behind R (ct. Q), pause (ct. S).
⊥	4-5	Repeat Measures 4-5 of Basic Step, replacing hops with lifts.
	6-7	Repeat Measures 4-5 with reverse footwork.
→	8	Step on L to R side across in front of R (ct. Q), bounce slightly on both feet (ct. Q), bounce again slightly on both feet (ct. S).

*Note: The dance leader sets the tone of how vigorously or how muted movement of the dance is, usually in response to the music.*

*dance notes by Erik Bendix  
based on those by David Vinski*