

DREISTREIRER

Austrian Tyrol

A dance for one man and two women, typical of the quiet character of many dances of the Austrian Tyrol.

RHYTHM: $\frac{3}{4}$

FORMATION: Sets of one man and two women at random on floor with a woman on either side of man, inside hands joined shoulder high.

Meas Figure

Introduction

1-4 All bow toward center of set.

Arches

1-8 M raise L arm to create an arch. lead RW under arch and follow her to resume position.

9-16 Repeat LW under arch of R arm.

17 Lead both W fwd and turn inward to form closed circle.

Double Wrap

1-8 M raise both arms close together and lead W to turn inward; lower arms around W shoulders to end all facing the same way (m 1,2); all move fwd with six landler steps (m 3-8).

Break

(NOTE: The Break will follow every figure and may begin with the man turning in either direction)

1-8 M turn $\frac{1}{2}$ in either direction and back under W joined hands; raise hands & lead each W in turn under arches to reform circle.

Yoke

1-2 Both W face M; all raise hands to form arches; M move fwd, duck under W joined hands; W move fwd and duck under M raised hands; lower hands to back of the neck.

3-8 Rotate set CW, RW moving fwd & LW moving bkwd.

9,10 Raise arms, M & LW face RW and form yoke over her shoulders.

11-16 Rotate set CW with M dancing in place.

17-18 Raise arms, M & RW face LW and form yoke over her shoulders.

19-24 Rotate Set CW W M dancing in place.

Break

Basket

1-4 M begin Break figure and stop before backing under W arms; all lower arms to create basket.

5-8 Rotate set CW.

Break

- Train** (NOTE: Train may be danced in either direction)
- 1,2 All turn R & raise L arm over head to place L hand on R shoulder, still holding LW hand.
LW copies M. All will be in single-file with M in lead.
- 3-8 All waltz fwd turning set CCW.

Break**Interlude**

- 1,2 All facing center, step L on L ft & swing R ft low L (m 1); step R on R ft & swing L ft low R (m 2).
- 3 Step heavily in place on L ft (c 1); hold (c 2,3).
- 4 Step RL heavily in place (c 1,2); hold (c 3).

Wrap W

- 1,2 M turn RW CW into his R arm & extend L arm to L to lead L W fwd.
- 3-8 Rotate set CCW, M flirt with RW; LW simulate kicking M
- 9-16 M Break
- 17,18 M wrap LW into L arm & extend R arm to lead RW fwd.
- 19-24 Rotate set CW; M flirt with LW; RW simulate kicking M
- 25-32 M Break

Double Window

- 1-4 M bring W hands together; W join hands held by M; M reach underneath W joined hands and take opposing hands; M thrust his hands upward gently, rotating W to form Double Window. M & W will face opposite directions.
- 5-12 M move bkwd 8 waltz steps.
- 13-16 M raise joined hands and unwind W to original position.

Break

- 1-8 M **Double Wrap** W and move fwd off dance floor.

Notated by Richard Duree
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