

DRMES FROM VELIKA GORICA

(Turopolje)

SOURCE: Nena Sokcic and films of villagers.

MUSIC: AMAN LP 106, side 2/5.

FORMATION: Circle of couples, lady on man's right, joined hands up and slightly fwd with fairly straight elbows.

METER: 2/4

PATTERN

Meas

INTRODUCTION:

PATTERN 1 - GREETINGS

- 1 Step in place on R (ct 1). Hold, or at most a gentle bounce on R (ct 2).
- 2 Step in place on L (ct 1). Hold, or gentle bounce on L (ct 2).
- 3-12 Repeat meas 1 - 2.

Note: During this pattern the men push R hand (woman's L hand) fwd, into circle, on meas 1, and L hand in on meas 2. That is, when the man steps on R his R hand goes in. The ladies' hand movements oppose the foot on which they step.

PATTERN 2 - DRMES MOVING RIGHT

- 1 Step to R with R (ct 1). Bounce twice on both heels (cts 2,&).
- 2 Step on L, in place (ct 1). Bounce twice on both heels (cts 2,&).
- 3-12 Repeat meas 1 - 2.

Note: This step is the most prevalent drmes in this area. However, dancers may mix this step with other drmes patterns, especially a "step - hop - step" drmes on either foot.

Repeat patterns 1 & 2 twice more

PATTERN 3 - COUPLES MOVING FREELY AROUND THE CIRCLE

- 1-96 Same footwork as found in pattern 2. Partners change to a shoulder-waist position and move in a general CCW direction around the circle. Couples may rotate around own axis, either CW or CW as the revolve CCW around the circle.

PATTERN 4 - DRMES IN CIRCLE MOVING LEFT

- 1-16 Same footwork as found in pattern 2, couples return to circle in a "Back-basket" hold. Men's hands are held low, women's hands are joined behind men's necks. Circle now moves slowly to left, CW.

PATTERN 5 - RUNNING "bUZZ" STEP

- 1 Facing slightly L, step across on R (ct 1). Leap lightly onto ball of l. (ct 2).
- 2-16 Repeat meas 1, circle moves left, CW.

Repeat patterns 4 & 5 to end of music.

Presented by Billy Burke at the Laguna Folkdancers Festival 1992