

DRMES IZ ZDENCINA
(Croatia - Yugoslavia)

MUSIC: Folk Dancer MH 3030 (fast 2/4 meter)

FORMATION: Dancers in a single circle. No partners. Take a front basket hold. Left hand under, R over. Join middle finger with the second person on either side. Bend shoulders slightly forward. This position is called the "Slavonian" hold.

PART I: (8 measures) "TIME STEP"

Moving to the Left, beginning on the R foot, do 14 "time" steps. Then stamp R, L in place.

TIME STEP: Fall on R foot with bent knee, ct. 1.
Step L slightly to L, straightening knees. et. 2.

The step is done flat-footed.

PART II: (8 measures) DOUBLE BOUNCES

Step toward center slightly on R. Bounce twice. (2 cts)
Step bkwd slightly on L. Bounce twice. (2 cts.)
Do 7 of these, moving gradually to the L, and then stamp R, L in place.

PART III: (16 measures) DUNDA STEP or ~~HOP-STEP-STEP~~

DUNDA STEP: May be done moving either direction.

When moving to the L, it is as follows.

STEP-HOP-STEP

1 - Hop on R in place
2 - Step L slightly to L side
3 - Step R slightly across in front of L

- 1) Moving to the L, do 8 Dunda Steps. (8 meas.)
- 2) On Meas. 9, Stamp L in place, turning to face R.
- 3) On Meas. 10, Stamp R in place.
- 4) On meas. 11, Stamp L in place.
- 5) On Meas. 12-13-14-15, do 4 Dunda Steps moving to R
- 6) On Meas. 16, Stamp R in place, turning slightly to face the L.

REPEAT DANCE FROM THE BEGINNING.

Source for Dance Directions: Folk Dance House, 108 W 16th. N.Y.