

Dror yikra

SOURCE: Dance: Eliahu Gamliel; Music: Yemenite folk tune.
MUSIC: Back from Israel; Tikva, T-145; Amranim, Had-Arzi AN 4843.

FORMATION: Open circle, all face center, hands joined and down.
upper body loose & moves w/Body

Ct

PART I

- 1-2 Step on R ft to R, slight knee bend.
3-4 Cross with L ft behind R, bend knees.
5 Take wide ^{step} with R ft to R.
6 Cross with L ft in front of R with bent knee.
7 Step with R ft to R.
8 Cross with L ft behind R.
9-12 Yemenite step R.
13-24 Repeat cts 1-12, beginning with L ft to L side.
25-26 Close R ft to L ft, bounce heels.
27-28 Step with R ft in place, bounce heels *again*
29-56 Repeat cts 1-28.

PART II

- 1-2 Step-hop on R ft toward center. Palms of hands move from sides of body in a circular movement upward and cross in front of chest with fingers close together, thumbs *inside*. *toward body and hands back to back.*
3-4 Step fwd on L ft, hands remaining in front.
5-8 Repeat meas 1-4.
9-12 Yemenite step R, while moving bkwd, *joining hands again*
13-16 Yemenite step L, while moving bkwd, ~~joining hands again~~
17-18 Close R ft to L ft, bounce knees.

PART III

- 1-4 Variation on Yemenite R: take a wide step on R ft to R, knee bent (ct 1); step on L in place (ct 2); step-hop on R ft fwd toward ctr (cts 3-4).
5 Step on L ft fwd, getting down on R knee.
6 Remain in above pos and snap fingers to R side, bouncing upper back.
7-8 Snap fingers to L side, bouncing upper back.
9-10 Snap fingers to R side, bouncing upper back.
11-12 Snap fingers to L side, bouncing upper back.
13-16 Yemenite R, moving bkwd, away from center.
17-20 Yemenite L, still moving bkwd.
21-28 Do 4 step-bends beginning with R ft (step-bend: step fwd on R ft on ct 1; bend R knee on ct 2--repeat with L ft), making a small individual circle out (CW) and back to place, hands in a candle-hold pos. On the fourth step close L ft to R and bounce heels.

Parts II and III repeat once more.

Presented by Ruth Browns