

DROR YIKRA (Call for Freedom)

Dance: Moshiko
Music: Folk

FORMATION: Couples, face each other. Man's back to center, girl faces center. Join both hands, rounded at hip level.

PART ONE

1. R to R side.
2. L to L side.
- 3-4. Lift R forward, bend knee and flex foot (feet touch softly, 'kiss').
- 5-12. Four steps forward, RLRL, two counts to each step moving CW.
13. R forward.
14. L forward.
15. Close R (with counts 5-16, move around with partner once, returning to place.)
16. Hold.
- 17-32. Reverse 1-16. Start with L and move CW.

(cont'd)

DROR YIKRA (cont'd)

PART TWO

- 1-4. Yem. R (ending to L of each other).
- 5-6. Release hands. Pivot on both feet in place $\frac{1}{2}$ turn to L side (away from partner) and snap fingers with both hands close together in front of chest.
- 7-8. Pivot on both feet $\frac{1}{2}$ turn to R side (facing again) and snap both hands.
- 9-10. R to R side, snap fingers.
- 11-12. Close L to R, snap. On last two steps partners face each other.
- 13-14. Touch each other's R hands at shoulder level.
- 15-16. Also touch L hands. All four hands are together at shoulder level.
- 17-18. Bend and stretch both knees and snap both hands.
- 19-20. Repeat 17-18.
21. Step R to R.
22. Step L to L.
- 23-24. Close R next to L.
- 25-26. Release hands. L to L side.) Lower hands
- 27-28. R crosses in front of L.) slowly, relating to
- 29-30. L to L side.) (looking at)
- 31-32. Close R to L. Everyone now has new partner.) former partner.

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