

1972 SAN DIEGO STATE COLLEGE FOLK DANCE CONFERENCE

Presented by Dani Dassa

DROR YIKRA
(Call for Freedom)

SOURCE: Eliyahu Gamliel

RECORD: Israeli F.D. Party TIKVA T-145

FORMATION: Circle, face center, all join hands

PATTERN

PART I

- 1-2 R to right side
- 3-4 L crosses behind R
- 5-8 Mayim R. Leap on R to right side, L crosses in front of R and bend body down, R to right side, body up, L crosses behind R.
- 9-12 Yemenite R
- 13-24 Reverse 1-12, start L to left side
- 25-26 Close R to L and bend both knees
- 27-28 ~~Stretch both knees~~ Lift Both heels, then come down contracting stomach muscles.
- 29-54 Repeat 1-28

PART II

- 1-2 Release hands. Step-hop on R fwd, arms to side
- 3 ~~L fwd~~ ^{STEP L ACROSS R} cross arms in front of ~~body~~ CHEST.
- 4 Hold
- 5-8 Repeat 1-4
- 9-12 Yemenite R
- 13-16 Yemenite L
- 17-18 ~~Close R to L~~ Brush R fwd, hop on L
- 19-22 ~~Step on R~~ ^{STEP ON R, CLOSE L TO R, STEP FWD ON R} and hop on R. On hop, move fwd
- 23-24 L fwd and squat, snap fingers fwd
- 25-26 Snap fingers to right side
- 27-28 Snap fingers to left side
- 29-30 Snap fingers fwd
- 31-34 ~~Big Yemenite step R move bwd~~ Step Bwd on R, close to R, stop fwd on R
- 35-38 ~~Big Yemenite step L move bwd~~ " " " " " R to L, " " " " L
- 39-46 Four step-bend RLRL at the same time turning to right side, once around. Lift arms and snap fingers on each step, four times.
- 47-92 Repeat 1-46