

DROR YIKRA (Call for Freedom)
(Israel)

Choreographed by Eliyahu Gamliel

Music: Traditional

Pronunciation: DROR yeek-RAH

Music: Hadarim III, Side A, Band 3. 4/4 meter.Formation: Circle, face ctr, all hold ^{upper arms of neighbors (is what shlomo did)} ~~shoulders.~~CtsPattern

2 meas

IntroductionPART I.

- 1-4 Step R to R side, cross with L (on ball of ft) behind R.
 5-6 Step R to R side, cross with L in front of R.
 7-8 Step R to R side, cross with L behind R.
 9-12 Yemenite step to the R side. Hold (ct 12).
 13-24 Reverse cts 1-12, starting to step L to the L side but close with R next to L, while going up on toes (ct 24).
 25 Bring heels down.
 26 Go up on toes.
 27 Bring heels down.
 28 Hold.
 29-56 Repeat cts 1-28. Release hds.

PART II.

- 1-2 Step-hop on R fwd, *extending L hand, palm fwd, R hand behind L with the R palm facing to L.*
 3 Step on L in front of R and cross arms in front of body. *Fingers are separated.*
 4 Hold.
 5-8 Repeat cts 1-4, Part II.
 9-11 Yemenite step to the R side.
 12 Hold.
 13-15 Yemenite step to the L side, *bring arms down and slightly out to side with palms parallel to floor.*
 16 Hold.
 17-18 Close with R next to L.
 19-20 Step back on R, then on L (next to R ft).
 21-22 Step-hop on R fwd.
 23 Put L in front of R while bending both knees as far as you can and extending the arms up to the L side, snapping fingers. *EMCS FOLLOW THIS SWAPPING KNEES*
 24 Hold.
 25 Sway arms to R side (up) and snap.
 26 Hold.
 27-28 Repeat cts 25-26, Part II, reversing to L side.
 29-30 Repeat cts 25-26, Part II.

DROR YIKRA (Call for Freedom) (continued)

- 31-33 Yemenite step to the R side.
 34 Hold.
 35-37 Yemenite step to the L side.
 38 Hold.
 39-42 Complete turn, ^{RAISING ARMS OVERHEAD,} (CW) in place: start on R ft, snap fingers,
 step on L, snap fingers.
 43-46 Repeat cts 25-28 of Part I, ^{CLOSE R TO L AS ~~HEELS~~ COME DOWN.}
 47-92 Repeat cts 1-46, Part II.

Presented by Shlomo Bachar