

Presented by Kalman & Judith Magyar

DUNÁNTULI UGRÓS

(Hungary)

Ugrós (jumping) dance is one of the characteristic dances of Western Hungary (Transdanubia-Dunántul). It has preserved the elements of the old style line and chain dances. The dance described below can still be found in Sarköz, close to the western bank of the Lower Danube (Duna) River. Dunántuli Ugrós was introduced to America by Sándor and Erzsébet Timár at the Third Hungarian Folkdance Symposium at Fairleigh Dickinson University, New Jersey, in 1982. The sequence described was arranged by Kálmán Magyar. In its authentic form the dancers follow the improvisation of the leader. During the dance the couples move inside the circle and dance the figures in an improvised manner. After a few melodies the couples rejoin the circle and others move inside.

Pronunciation: DOO-nahn-too-lee OO-grohs

Record: HRLP-004, Side A/Band 1b 4/4 meter

Formation: Dancers in a closed circle, hands joined in "V" pos.

Meas STEPS (all move RLOD (CW))I. CSÁRDÁS

- 1 Step sdwd L on L (ct 1); close R to L (ct 2); click L to R, raising and lowering R heel (ct 3); hold (ct 4). Step repeats exactly.

II. KIRAKÓS

- 1 Touch outside of ball of L ft on floor in front of R, slight bounce on R ft (ct 1); small leap onto L ft, extending outside of ball of R ft on floor in front of L, slight bounce on L ft (ct 2); jump to ft together (ct 3); hold (ct 4). Step repeats exactly.

III. HÁROMUGRÓS

- 1 Raise L leg sdwd to L, knee bent (ct & of previous meas). Swing L in front of R, knee still bent, hopping on R (ct 1); swing L to L side, hopping on R (ct 2); step sdwd L on L (ct 3); step R near L (ct &); step sdwd L on L (ct 4).
2 Repeat cts 1,2 with R ft (cts 1,2); click R heel to L (ct 3); hold (ct 4).

IV. CIFRA VARIATION

- 1 With a preparatory sdwd lift of lower L leg, step sdwd L on L (ct 1); step R near L (ct &); step sdwd L on L (ct 2); touch outside of ball of R ft fwd on floor, hopping on L (ct 3); light leap onto R, touching outside of ball of L ft fwd on floor (ct 4).
2 Hopping on R, raise L ft diag back L, knee bent (ct 1); small leap onto L, raising R ft diag back R, knee bent (ct 2); click R to L (ct 3); hold (ct 4).

continued...

DUNÁNTULI UGROS (continued)

V. UGRÓS

Raise hands to "W" pos.

Grapevine (plain):

- 1 Moving RLOD (CW), step on R across in front of L (ct 1); step sdwd L on L (ct 2); step on R across in back of L (ct 3); step sdwd L on L (ct 4). Hands move fwd a little on cts 1-2; return to "W" pos on cts 3-4.

Grapevine (variation):

- 1 Same as Grapevine (plain) except that steps on R ft become stamp-hops (cts 1,& and cts 3,&).

VI. DOBOGÓ

Release hands and raise to about head level, palms facing fwd.

- 1 With wt on L ft, stamp R ft fwd, toe turned to L (ct 1); hop on L (ct &); step R beside L (ct 2); repeat with opp ftwk (cts 3,&,4).

SEQUENCE OF THE DANCE

Meas

PATTERN

FIGURE I

- 1-12 Wait one meas as an Introduction. Dance Step I eleven times.

FIGURE II (vocal)

- 1-12 Dance Step II twelve times.

FIGURE III (vocal)

- 1-12 Dance Step III six times.

FIGURE IV

- 1-6 Dance Step I six times.

FIGURE V (vocal and instrumental)

- 1-24 Dance Step IV twelve times.

FIGURE VI (vocal)

- 1-8 Dance Step I eight times.
9-16 Dance Step II eight times.
17-24 Dance Step III four times.

FIGURE VII

- 1-9 Dance Step I nine times.
10-12 Raise hands to "W" pos. Dance Step V (plain) three times.
13-15 Dance Step V (variation) three times.
16-18 Dance Step V (plain) three times.
Release hands and raise to about head level, palms fwd.
19-21 Dance Step VI three times.
22 Wt on L, stamp R ft fwd, toe turned to L (ct 1); hop on L, turning 1/2 CW (ct &); facing out, step on R (ct 2); wt on R, stamp L ft fwd, toe turned to R (ct 3); hop on R (ct &); step L beside R (ct 4).

Continued...

DUNÁNTULI UGRÓS (continued)

- 23 Wt on L, stamp R ft fwd, toe turned to L (ct 1);
hop on L (ct &); step R beside L (ct 2); wt on R,
stamp L ft fwd, toe turned to R (ct 3); hop on R,
turning 1/2 CCW (ct &); step on L beside R (ct 4).
- 24 Dance Step VI once.
- 25-27 Repeat meas 22-24.
- FIGURE VIII (vocal)
- 1-9 Rejoin hands in "W" pos. Repeat Fig VII, meas 10-18.
(Grapevine and variation). On last ct, click L to R.
- 10-18 Lower joined hands to "V" pos. Dance Step I nine times.

Dance notes by Ruth Ruling.

COUPLE VARIATIONS

At any point in the dance cpls may leave the circle, go inside and dance as an individual cpl. Sequence does not have to follow that used by the big circle but it is preferable to arrange steps so that the rest step (Fig I) alternates with jumping figures. Cpls may return to the circle at any time but preferably during the rest step. Following are some general directions for dancing the couple Dunántuli Ugrós:

1. Facing ptr, one or both hands may be joined (R with L). Ptrs can exchange places by releasing hands and passing by R shldr. Exchange can also be made by M turning W under one of the joined hands (release the other). Can be done at any convenient time, usually with 3 steps.
2. Steps can be done solo with no hands joined. On solo turns hands may be clapped.
3. While W continues with basic steps, M may do clapping pattern such as: Hopping on R, clap hands under L leg (ct 1); stepping onto L, clap hands about chest level (ct 2); hopping on L, clap hands under R leg (ct 3); stepping onto R, clap hands about chest level (ct 4).
4. M leads, initiating all turns and place changes. However, W does not necessarily use the same steps at the same time as the M.

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*Continued...
(CERATA)*

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Formation, add under: Circle moves continuously to L throughout dance.

I, Csardas, change end of line 1 to: (ct 2); small click..

II, Kirakos, line 3 change, extending outside-of-ball-of-R-ft to, extending and touching R toe to R

IV, Cifra Variation, line 3 and 5, change outside-of-ball-of R/L-ft to, and touching R/L toe to R/L

134 VI, Dobogo, add to end: Face diag R (cts 1,&2), diag L (cts 3,&4).

135 Add under Fig. VIII: Ending: End meas 18 with a LRL in place (replaces click)