

Dùnavsko Horo

(Bulgaria)

Dùnavsko Horo is from the villages around Svishtòv, North Bulgaria. It is one of the most popular dances in North Bulgaria.

Pronunciation:

CD: IBLD#8, "Bulgarian Folk Dances—Summer 2001," Band 1.

2/4 meter

Cassette: "Bulgarian Folk Dances—Summer 2001," Side A/1.

Formation: Mixed open circle, hands joined in V-pos, moving in LOD, leader at R end.

Steps and Styling: Leader holds a handkerchief in R hand.

Meas

Pattern

30 meas INTRODUCTION. No action.

I. PATTERN (start with vocal)

- 1 Facing ctr, step fwd on L (ct 1); hop on L (ct 2).
- 2 Step bkwd on R (ct 1); hop on R (ct 2).
- 3 Leap onto L to L side (ct 1); leap onto R next to L (ct 2).
- 4 Jump on both ft while turning body quickly diag L (ct 1); hop on L while turning body diag R (ct 2).
- 5 Facing to R, step fwd on R in LOD (ct 1); hop fwd on R in LOD (ct 2).
- 6 Step fwd on L in LOD (ct 1); hop fwd on L in LOD (ct 2).
- 7 Facing ctr, leap onto R to R side (ct 1); leap onto L behind R (ct 2).
- 8 Leap onto R to R side (ct 1); hop on R while kicking L ft fwd (ct 2).

Repeat pattern until end of music.

Presented by Iliana Bozhanova

Dùnnavsko Horo

Zash- to se, mi- la, ma- mo o- je- nih,
 Mo- i- te, mi- la, ma- mo dru- gar- ki

zash- to se, ma- mo za- do mih?
 osh- te v so- ka- tsi ig- ra- yat.

A yaz si, ma- le, may- no, le, dveh- ki si vo- dya
 Dveh- ki si vo- dya za ru- tse i dru- go no- sya

za ru- tse
 na sur- tse.

Pi- yan i- da

ot gra- da, hey! Hey, Ve- li- ko mo- me, hey, gyu- zel

pi- yan i- da ot gra- da.

Fine