

Vilma

DURA
(Rumanian)

Music: MH-1121

Introduced by Larisa Lucaci
at Folk Dance House, N. Y.

Formation: Closed circle, hands joined at shoulder height.

Meas. 1-4 All move to R quickly with 3 "threes," RLR LRL RLR.
Americans would probably call these 3 quick two-steps.
Follow immediately with a kind of balance: place L ft.
forward with slight weight, and come right back onto
R ft. with full weight.

Meas. 5-8 Face center and do four sets of 3 quick steps on balls
of feet and a stamp: LRL-stamp R, RLR-stamp L,
LRL-stamp R, RLR-stamp L.

Meas. 9-10 Immediately move sideways to L, starting with L ft.
7 steps, with the R ft. going behind, finish with full
weight on L ft.

Meas. 11-12 In place, do stamps R-R-RRR.

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