

Vilma

DURA

(Romanian)

Pronunciation: Doo'-rah

Source: Presented at 1956 Folk Dance Camp, College of Pacific, by Dick Crum who learned it from Larisa Lucaci at Folk Dance House, N.Y.

Record: Folk Dancer MH 1121

Formation: Closed Circle, hands joined at shoulder height.

Meas.

- 1-4 With hands joined, facing R, move quickly in LOD with 3 running two-steps, RLR, LRL, RLR. Follow immediately with a kind of balance: Place L ft fwd with slight weight, and step back onto R ft with full weight facing center of circle as you do so.
- 5-8 Do four sets of 3 quick steps on balls of foot and a stamp: LRL, stamp R; LRL, Stamp L; LRL, stamp R; RLR, stamp L.
- 9-10 Immediately move sideways 7 steps to L, beginning L ft, R ft going behind, finish with full weight on L ft.
- 11-12 In place, do 5 stamps: R-R-RRR.