## DJURDJEVICA II \*\*

## DJURDJEVICA SERBIA, YUGOSLAVIA

Pronunciation; JOOR-jay-veeh-tsah

Record: The Folklorist (Festival Records) FL-101 2/4 meter

Source: Learned in Yugoslavia by Dennis C. Boxell-

Style: Light, bouncy, proud

Starting pos: Open circle of M & W, hards joined down at sides, face.

R of ctr (LOD) wt on L ft

## PATTERN MEASURE FIGURE 1 - Slow Bounce Facing LOD, step fwd on R, keeping weight partly on L, do a marked flexion of both knees (1) hold (2) do same action with L ft leading (2 &) Step fwd r (1) step fwd L (&) step on R keeping wt also on L 2 and doing a marked flexiou on both knees (2) hold (&) Same as in meas 2 but starting with L ft Repeat pattern of meas 2 Reverse pattern and direction of meas 1-4 5-8 FIGURF II - HOP-STEP-STEPS Hop on L ft (1) step fwd on R (&) step on L (2) Repeat pattern of mess 1 exactly 2-3 Facing ctr do 3 smallsteps R,L,R (1 & 2) Reverse pattern of measures 1-4 5-8 Repeat pattern of meas. 1-8 9-16 FIGURE III - HOP-STEP-STEPS IN PLACE Facing ctr, hop on L, bringing R ft fwd from behind (1) 1 step on P. in front of L (&) step on L (2) same as meas 1, but start stepping on R slightly behind L 2 (fwd and then back etc.) Same pattern as in meas 1 3 Same as FIG. II meas 4 Repeat pattern of meas 1-4, three more times 5-16 FIGURE IV - HOP-STEPS and LEAPS Same as meas 1-2 , Fig. II 1-2 Turning to face RLOD (backing out) two leaps R,L (1-2) 3 Still facing RLOD, three small steps, R-L-R in place (1 & 2) 4 Reverse action and direction of meas 1-4 5-8 Repat action of meas 1-8 9-16

Sequence: Do all above patterns one after the other. With record, entire dance is done three times thru.

Presented by Yves Moreau at Edmonton, June, 1979

\*\* Note: We have labeled this Djurdjevica II because we already have in our repertoire another version, as learned from D. Crum. Also both "Djurdjevicas" are variants of the Djurdjevka which we have done in the past. In ordering records be sure to specify record listed above as it is likely the only one tailored to this particular version with its "Pink Panther" feel.