

(Joor'-jeh-vee-tsah)

This is a variant of the dance Djurdjevka, and comes from the area of Bačka in Vojvodina, Yugoslavia.

MUSIC: Record: Any 2/4 recording of "djurdjevka" will do; in class we used the one on RCA Victor EPA 4130. If you purchase the record, don't be confused that the dance Djurdjevka described on the cover is not the same variant as described here. Both dances, Djurdjevka and Djurdjevica are cousins, and both are done to the same music.

FORMATION: Mixed kolo, hands joined and held low.

MUSIC: 2/4      PATTERN

Measures

PART I

- 1            Step R ft in front of L ft (ct. 1); step L ft in place (ct. &); step R ft in place beside L ft (ct. 2); hop on R ft (ct. &).
- 2            Step L ft in front of R ft (ct. 1); step R ft in place (ct. &); step L ft in place beside R ft (ct. 2); hop on L ft (ct. &).
- 3            Step R ft in front of L ft (ct. 1); step L ft in place (ct. &); step R ft in place beside L ft (ct. 2); step L ft in place (ct. &).
- 4            Step R ft in front of L ft (ct. 1); step L ft in place (ct. &); step R ft in place beside L ft (ct. 2); hop on R ft (ct. &).
- 5 - 8        Repeat movements of Meas. 1 - 4 with opp. ftwk.

PART II

- 9            Step R ft over across in front of L ft (ct. 1); step L ft to L (ct. &); step R ft across again to L (ct. 2); step L ft L again (ct. &).
- 10          Step R ft over across in front of L ft (ct. 1); step L ft to L (ct. &); step R ft across to L (ct. 2); hop on R ft, swinging L ft around in front ready to step across in front to R (ct. &).
- 11 - 12     Same as 9-10, but with opp ftwk and direction.
- 13 - 16     Same as 9 - 12.