

DJURJEVKA  
~~BURJEVKA~~  
 (Serbia)

*from DJURJEVKA*

DJ D

Djurjevka (Jer-JEHV-kah) is a dance from Central Serbia.

MUSIC: "Dances of Yugoslavia" WRS 768, Side 2, Band 5. 2/4 meter.

FORMATION: Broken circle of dancers with hands joined and held at shoulder height.

Meas      Pattern

No introduction, or wait 8 meas and begin with Part II.

Part I

- 1 Facing ctr and dancing in place, step R across in front of L (ct 1). Step back on L in place (ct &). Repeat for cts 2, &.
- 2 Repeat action of meas 1 but on last ct hop R.
- 3-4 Repeat action of meas 1-2 but start L.
- 5-8 Repeat action of meas 1-4.

Part II

- 1 Facing ctr and lowering joined hands, step swd R on R (ct 1).
- 1 Facing ctr and lowering joined hands, step swd R on R (ct 1). Step L behind R (ct &). Step swd R on R (ct 2). Hop R (ct &).
- 2 Facing LOD, step L in LOD (ct 1). Step R beside L (ct &). Step L in LOD (ct 2). Hop L (ct &).
- 3-4 Repeat action of meas 1-2 (Part II) turning to face RLOD on last hop L.
- 5 Repeat action of meas 2 (Part II) but start R and move RLOD.
- 6 Repeat action of meas 1 (Part II) but start L and move swd RLOD.
- 7-8 Repeat action of meas 5-6 (Part II).
- Repeat entire dance Parts I and II 3 more times (4 times total).

Part III

W only join hands in a broken circle. Men leave the dance and remain on the outside of the circle admiring W. W dance a 7 ct grapevine moving swd RLOD as follows:

- 1 Step R across in front of L (ct 1). Step swd L to L (ct &). Step R behind L (ct 2). Step swd L to L (ct &).
- 2 Step R across in front of L (ct 1). Step swd L to L (ct &). Step R behind L (ct 2). Hop R (ct &).
- 3-4 Repeat action of meas 1-2 (Part III) but start L across in front of R and move swd LOD.

Repeat Part III till end of music. Kolo Festival 11/1968

Presented by Atanas Kolarovski