

DZANER BAR (HOOROOM HAVASEE)

Armenia

Source: Dzaner Bar was brought by Armenian and Assyrian immigrants from the region of Kharpert, eastern Anatolya, during the early 1900's and settled in central CA-San Joaquin valley. Tom Bozigian learned the dance at Kharpert gatherings during the early 1950's.

Music: Tom Bozigian presents Songs & Dances of the Armenian People CD Vol. 5, Track 20

Formation: Mixed line, little finger hold at shoulder ht and leader at R

Rhythm: 9/8 or 1-2, 1-2-3, 1-2, 1-2

METER: 9/8

PATTERN

Meas

Variation #1 - Begin dance on 3rd measure

- 1 Moving LOD step R to R as arms begin circle CW 3/4 (cts 1-2, 1-2-3) touch L beside R as arms complete 3/4 CW circle (cts 1-2, 1-2)
- 2 Step L across R as arms square up (cts 1-2, 1-2-3-) step R to R as arms Mahrkreech R (cts 1-2) step L across R as arms Mahkreech L (cts 1-2)
- 3-4 Repeat meas 1-2
- 5 Step fwd on R as arms Mahkreech R (cts 1-2, 1-2-3) continue fwd L-R with arms (cts 1-2, 1-2)
- 6 Repeat meas 3 with opp ftwk and arms
- 7-8 Repeat meas 5-6 but moving bkwd to orig perimeter
Do Variation #1 5 times

Variation #2 with hands free

- 1 Moving LOD step R to R then turn to face ctr (cts 1-2, 1-2-3) touch L beside R with clap (cts 1-2, 1-2)
- 2 Turning LOD step L ahead (cts 1-2, 1-2-3) turning R to face diag out step R ahead as L arms raises above head & R arm extend out (cts 1-2) step L ahead (cts 1-2)
Do Variation #2 4 times

Variation #3

- 1 Holding fingers again & facing ctr step R to R (cts 1-2, 1-2-3) touch L beside R (cts 1-2, 1-2)
- 2 Repeat meas 1 with opp ftwk & dir (cts 1-2, 1-2-3, 1-2, 1-2)
- 3 Repeat meas 1 (cts 1-2, 1-2-3, 1-2, 1-2)
- 4 Do chasse to L (L-R-L) (cts 1-2, 1-2-3, 1-2, 1-2)

Variation #4

- 1-3 Moving R do 8 chasse to R beg R with Mahkreech (cts 1-2, 1-2-3, 1-2, 1-2 x 8)

Presented by Tom Bozigian at the Laguna Folkdancers Festival 2010