

EH3 7AF

(Scotland)

Devised by Roy Goldring in 1998.

Music: jig time = 6/8 meter

Formation: 4-cpl longways set, 3 cpls active.

Steps: Skip Change of Step, Promenade, Hands Across.

BarsPatternChord INTRODUCTION Bows and curtseys.

- 1-8 1st cpl lead down the middle and up, finishing in the middle of the set. 2nd and 3rd cpls step in on bar 8.
- 9-16 1st, 2nd, and 3rd cpls Promenade. On bars 15-16, 1st cpl cast off to 2nd place, while 2nd cpl dance up to 1st place and 3rd cpl return to orig place.
- 17-20 1st cpl, passing each other by the R (without giving hands), cross to the opp sides and turn 1st corners with the R hand to finish with 1st W between 2nd cpl facing down and 1st M between 3rd cpl facing up.
- 21-24 1st cpl pass each other by the R up and down the dance and turn 2nd corners with the R hand. 1st cpl finish in 2nd place on opp sides.
- 25-28 1st M dance R Hands Across with 2nd cpl *while* 1st W dances R Hands Across with 3rd cpl.
- 29-32 1st W cross up between 2nd cpl and cast off to her own side to 2nd place *while* 1st M cross down between 3rd cpl and cast up on his own side to 2nd place.

Repeat having passed a cpl.

Presented by Jennifer Kelly