

E Vamos à Luta

(Brazil)

This samba was choreographed by Lucia Cordeiro in 2010 to music by Gonzaguinha (CD “De Volta ao Começo”). The composer is the son of Luiz Gonzaga, a popular Brazilian composer of the last century. Born in the city of Rio de Janeiro, he wrote some of the best songs in the Brazilian repertoire. This is one of his classics.

The title of the song and the dance literally means “We will fight” but might better be translated as “Let’s Go For It!” It honors the Brazilian youth that has faith and works hard, even under difficult conditions. It is a hymn to the Brazilian spirit of joy of living and hope.

Pronunciation: eh VAH-mohs ah LOO-tah Translation: We will fight; let’s go for it!

Music: 4/4 meter *Lucia Cordeiro: Brazilian Soul, Track 5*

Formation: Circle of dancers with V-hold.

Steps & Styling: Two-Step: Step R fwd (ct 1); step L beside R (ct &); step R fwd (ct 2); step L fwd (ct 3); step R beside L (ct &); step L fwd (ct 4).

Grapevine: Step R in front of L (ct 1); step L to L (ct 2); step R behind L (ct 3); step L to L (ct 4). Can be done in opp dir and ftwk and continue for several counts.

Meas 4/4 meter

Pattern

INTRODUCTION.

1-5 Dancing in place. Several simple patterns were demonstrated that may be used, but dancers are encouraged to enjoy the music and improvise.

I. SWAYS AND TWO-STEPS.

1 Step R to R with slight sway and raise R hand to R side (ct 1); touch L next to R (ct 2); step L to L with slight sway and raise L hand to L side (ct 3); touch R next to L (ct 4).

2 Join hands in V-pos and step R to R (ct 1); bounce wt to L, in place (ct &); bounce wt to R (ct 2); swing L around and step behind R (ct 3); step R to R (ct &); step L across R (ct 4).

3-4 Facing LOD, starting with R, two Two-Steps.

5-16 Repeat meas 1-4 three times. There is a pause in the music at the end of this figure.

II. GRAPEVINES.

1 Grapevine, moving CW.

2-7 Repeat meas 1 six times.

8 Step R twd ctr, bending knee, without moving L (ct 1); take wt back on L in place (ct 2); step R twd ctr, without moving L (ct 3); take wt back on L in place (ct &); step R in front of L (ct 4).

E Vamos à Luta — continued

- 9 Repeat meas 1 with opp ftwk and direction, starting with L across R.
- 10-15 Repeat meas 9 six times.
- 16 Step L across R (ct 1, 2); full turn CW, in place, with legs crossing, twisting on heels (cts &,3,4) . There is a pause in the music at the end of this figure.

Sequence: Fig I, Fig I, Fig II, Fig I, Fig II, end with Fig I meas 1 only.

Presented by Lucia Cordeiro