

EI HATAL  
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(Israeli)

62.

Record: Folkways Record Album No. FW 935 "Leil Zahav"

Formation: (A) Single circle of cpls, facing the ctr of the circle - W stands to R side of M - M RH holding W LH, free Hs upraised.

- Meas.      Pattern  
2/4 tempo   MM 63   Figure I
- A. 1      L ft crosses in front of R, dancers moving CCW (ct 1). Click R ft to L sole, jumping on L ft covering space - CCW (ct &). Step to R side with R ft (ct 2). Cross L ft in front of R (ct &).
- 2      Click R ft to L sole, jumping on L ft covering space CCW (ct 1). Step to R side with R ft (ct &). Cross L ft in front of R (ct 2). Hold 8th note of music (ct &).
- (Next 2 meas, M and W will be face to face, flirting. Same ftwk for both.)
- 3      (W) Steps fwd on R ft, and hop, turning body to face M. CW. (M does same step-hop in place but does not turn.) (ct 1 &). Cross L ft in front of R, snapping fingers waist high, soft knee bend. (ct 2). Step on R toe in place (ct &).
- 4      Step to L side with L ft, snapping fingers (ct 1). Step on R toe in place (ct &). Cross L ft in front of R, snapping fingers, soft knee bend (ct 2). Step on R ft in place (W turning body to face CCW.) (ct &).
- 5-6      Repeat steps of meas 1 and 2.
- 7-8      W: Step fwd on R ft, and hop, turning body to face M, CW (ct 1 &). Step fwd on L ft (W is beginning a 1/2 circle - passing M L shoulder (ct 2). Fwd on R toe (ct &). Step fwd on L ft (ct 1). Step fwd on R toe (ct &). Step fwd on L ft (ct 2). Close with R ft (ct &). (W is now standing to the L side of M). M: meanwhile dances . . . Steps fwd on R ft, hops on R but does NOT turn body, moving CCW (1 &). Cross L ft in front of R, snapping fingers, flirts with W (ct 2). Steps to R side on R toe (ct &). Cross L ft in front of R, still flirting and moving CCW (ct 1). Step to R side on R toe (ct &). Cross L ft in front of R (ct 2). Close R ft (ct &).
- A. Rptd.      The same steps are performed, except now the M moves as the W did.  
1-8      In the final 2 meas, the M will make a 1/2 circle in a CW direction, this puts the cpl bk in the same pos as in the beginning of the dance.
- 4/4 tempo      Figure II
- B. 1      Large cross with L ft (ct 1). Hop on L ft, body turning CW (ct &). Large cross with R ft (ct 2). Hop on R ft, body turning to face ctr (ct &). Close L ft (ct 3). Hold 8th note (ct &). M steps bkwd on L ft (pulling W around to face him) (ct 4). Step bk on R ft (as M pulls W steps L-R) (ct &). Join both Hs.
- 3/4 tempo      W is now in reversed "C" Formation with her bk to ctr.  
2      M steps fwd on L ft (W moves bkwd on L ft) (ct 1). Step on R toe (W moving bkwd the same ft R toe) (&). Step fwd on L ft (W bk on L ft) (ct 2). Step on R toe (W bk on R toe) (&). Step fwd on L ft (W bk on L ft) (ct 3). Both close R ft (ct &).
- 4/4 tempo      M releases W RH, circle around in bk of W so that his L arm is around W waist, joined Hs held upraised. Cple now stands side by side, bks

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- | <u>Meas.</u> | <u>Pattern</u>  |
|--------------|---|
|              | to the ctr of circle.   |
| 3            | M moves fwd on L ft (W does pivot step in place) (ct 1). Step fwd on R toe (ct &). Step fwd on L ft (ct 2). Step fwd on R toe (ct &). Step fwd on L ft (couple are now side by side, bks to ctr of circle) (ct 3). Step fwd on R toe (ct &). Cple move fwd on L ft (ct 4). Cple move fwd on R toe (ct &). |
| 2/4 tempo    |   |
| 4            | Couple walk L (ct 1). Couple walk R (ct &). Couple walk L (ct 2). M turns to his L shoulder stepping on R ft. W steps on her R ft and turns body in direction of her R shoulder. Cple are bk in A formation as in the beginning of dance (ct &).  |
| 5-8          | Repeat steps of meas 1-4.   |

--presented by Rivka Sturman  
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