

THE DASHING WHITE SERGEANT continued

BARS

- 17-24 They dance the reel of three, centre dancer beginning the reel by giving left shoulder to right hand partner. 8 skip change of step. They finish facing their opposite 3.
- 25-32 All advance and retire then pass on to meet the next three coming towards them, passing right shoulder with the person opposite to them.

The dance is repeated as many times as you will.

DUKE OF PERTH OR BROUN'S REEL OR CLEAN PEA STRAE

Tune: Original or any good reel. Time: 4/4

This is a longways reel-time dance for couples. A new top couple begins on each 3rd repetition.

BARS

- 1-4 1st couple giving right hands turn once round, then cast off one place on their own sides of the dance. 4 skip change of step.
- 5-8 They give left hands and turn 1½ times to finish facing their 1st corners.
- 9-16 They turn 1st corners with right hand, partners in the middle with left, 2nd corners with right and partners again with left. 2 steps to each hand giving. They finish facing 1st corners again.
- 17-24 1st couple set to and turn 1st corners then set to and turn 2nd corners. 8 pas de basque. They finish between corners.
- 25-30 They dance reel of three with their corners, beginning the reel by giving left shoulders to 1st corner. 6 skip change of step.
- 31-32 1st couple cross over to own side of the dance one place down.

1st couple repeat dance with next 2 couples.

THE EIGHT MEN OF MOIDART

Tune: Original only. Time: 4/4

This is a longways reel-time dance for 4 couples. A new top couple begins on every 2nd repetition of the dance. Note that to this tune dancers do 2 steps to each bar, not one as is usual.

BARS

- 1-4 1st, 2nd, 3rd and 4th couples set twice (4 pas de basque) then, giving right hand in passing, cross over to change places with partner. 4 skip change of step.
- 5-8 They repeat all this back to places.
- 9-10 They all turn to face the top of the dance and all advance and retire. 4 skip change of step.

THE EIGHT MEN OF MOIDART continued

BARS

11-12 All turn to partner and, joining both hands turn with 4 pas de Basque steps.

13-14 1st couple set to each other and cast off one place on own side of dance.

15-16 1st couple giving both hands turn each other with 4 pas de basque.

Dance is repeated with 1st couple in 2nd place.

EIGHTSOME REEL

Tune: A variety of good reels. Time: 4/4

This is a round reel for 4 couples. It is better to treat it when dancing as a square dance, and always stand in the square formation when not dancing. A good plan is to change the tune each time a new dancer goes into the middle.

BARS

1-8 All four couples make a circle and dance 8 slip steps round to the left and 8 back again.

9-12 The 4 ladies keeping hands joined with partner give right hands across to make a wheel and dance 4 skip change of step round.

13-16 Ladies drop hands and men, still holding partners' hands, swing them out and give their left hands across in the wheel. They dance round for 4 skip change of step and finish in own places facing partners.

17-24 All set to partner twice, join both hands and turn once round--4 pas de basque. Finish a little way apart facing partner.

25-40 All couples dance Grand Chain beginning by giving right hand to partner. 16 skip change of step. 2 steps to each hand-giving.

41-48 1st lady goes into the middle and dances 8 pas de basque, or any reel setting step, while the 7 other dancers make a circle and dance 8 slip steps round to the left and 8 back.

49-56 1st lady sets to and turns her partner with both hands, then sets to and turns the opposite man--3rd man. 8 pas de basque.

57-64 1st lady dances reel of three with these two men. She begins the reel by giving left shoulder to her own partner.
Repeat bars 41-64 1st lady dancing this time with 2nd and 4th men.
Repeat bars 41-64 until all the ladies and all the men have had their turn in the middle.

The dance is finished by a repeat of the first 40 bars.

GAY GORDONS JIG

A couple dance done in a circle, moving counter-clockwise.

Starting Position: Couple standing side by side with the gent holding the left hand of the lady with his left, (allamande position), rt behind the ladies shoulder holding her rt. hand at head level.