

1975 SAN DIEGO STATE UNIVERSITY FOLK DANCE CONFERENCE

Presented by Ingvar Sodal

EIKERIL
(Norway)

Source: Norske Folkdansar II
by Klara Semb

Record: NKG TD 4

Formation: 8 (or 4) cpls, M form inner circle, back to ctr.
W outer circle facing M. M's arms crossed high on chest. W hold skirt out to the side with arced arms holding with thumb and first 2 fingers.

Steps: Side-steps, open two-steps, walking steps.

Sequence: 1. Side step in circle,
a) M b) W
Grand R & L
2. M's figuring
Grand R & L
3. W's figuring
4. March RLOD & LOD

(Meas.) Figure 1

1-8 M moving sideways LOD on 14 side steps starting on L ft. once around circle (twice for 4 cpls.) W standing in outer circle facing M. On the 14th step M & W change place on 3 steps with stamps LRL & R close going to L of partner.

1-8 While M is facing ctr. W move sideways LOD facing M as described for M above.

9-16 Grand R & L:

9-16 Join R hand, M facing LOD W facing RLOD Grand R & L twice around the circle (4 times for 4 cpls.) using 16 open two-steps. M & W stop with stamps on RLR and face ctr. M in front of W.

(Meas.) Figure 2

While W hold skirt with both hands as described above and stand in place the M dance around the W as follows:

17-24 Starting on L ft. M dance around W in CCW direction on 4 open two-steps always facing ctr. On step 5, 9- etc. the M dances to the L and in front of next W. Using 32 open two steps the 1-8 M dances around all W in the set (twice around the circle if 4 cpls.) The W watch the M as he dances around her. M stop with stamps on LRL in front but somewhat to the R of, and facing partner.

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9-16 Grand R & L:

9-16 Repeat as after Figure 1. This time the W stops in front of M and facing ctr. M and W stop with stamps on RLR.

(Meas.) Figure 3

17-24 The W dances around the M as described for M in figure 2.

17-24 This time the M is standing with arms crossed high on chest

1-8 facing ctr. watching the W as she dances around him. The

1-8 W stop with stamps on RLR in front of and facing M.

(Meas.) Figure 4

9-16 M and W great each other with a light bow and courtesy, W links L arm with her hand resting on M's R forearm. Move RLOD on 14 walking steps starting on L. Stop with stamps on LRL, turn individually toward each other and face LOD.

17-24 Move LOD on 14 walking steps starting on L. Stop with stamps on LRL and bow and courtesy to end the dance.