

EN ADIR (None Greater Than God)

Dance: Moshiko
Music: Folk

FORMATION: Couple, partners face each other. Man with back to center, girl faces center. Arms up and bent.

PART ONE

- 1-2. R forward. Step diagonally forward, pass each other with L shoulders and start $\frac{1}{2}$ turn to R side.
- 3-4. L in place. (Partners changed places) Complete turn to face partner.
- 5-8. Yem. R.
- 9-16. Reverse 1-8. Start L forward, pass each other with R shoulders and returning to original place turning L.
- 17-32. Repeat 1-16. On last Yem. step partners end up side by side facing CCW. Man inside, girl outside, join inside hands.

PART TWO

- 1-28. Seven Yem* steps forward, starting R.
29. Turning to face partner, drop hands, and step to L side on L foot.
30. Step to R on R ball of foot.
31. Step L foot next to R.
32. Hold.

* YEMENITE step forward: (in four counts).

1. Small step forward on R foot with knee bend.
2. Small step forward on L ball of foot.
3. Same as count 1.
4. Hold (or slight bounce).

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