

Presented by Dani Dassa

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IsraelTRANSLATION: *Your eyes are like doves.*PRONUNCIATION: *ah-NAH-ech YOH-neem*CHOREOGRAPHER: *Dani Dassa*MUSIC: *tape ~~ritard~~ Ritard #3, Side A, Band 3*

FORMATION: Cpls facing (M bk to ctr). Hands free by side.

Dance description for M, W use opp ftwk, unless otherwise noted.

METER: 2/4

PATTERN

Meas

INTRODUCTION: *18 str (beg w/ piano solo)*PART I:1 Step R fwd (WL) twd MR and WL shldr (ct 1); ~~hold~~ (ct 2). *touch on R 1/4 cw away from ptr*2 Step L ~~bkwd~~ *fwd* (WR) *turning L (WR)* away from ptr (ct 1); hold (ct 2).3-4 Yemenite R (WL) turning L (WR). End facing ptr *and join both hands*

5-6 Sway L-R (slow, 1 per meas).

7-8 Stepping L,R,L (W-RLR), turning 3/4 L to end side by side with ptr facing *RLOD, with inside hands joined*

9-10 Step R,L (W-LR) fwd slowly (1 step per meas).

11 Step R bkwd (ct 1); step L to L and face ptr (ct 2).

12 Step R across L *with deep plie* pivoting *ccw* to L. *release & join inside hands.*13-14 Yemenite L (WR), end side by side facing RLOD. Inside palms touch *on last ct.*

15-16 Stepping R,L,R,L (W-LRLR) turning 3/4 R (WL) away from ptr. End facing ptr.

17-32 Repeat meas 1-16. (2 in all)

TRANSITION:1 Step R (WL) twd ptr. Place R hands on ptrs R shldr and L hand on ~~R arm close to elbow.~~ *change**ptrs resist. wrist*

- PART II: M move fwd, W bkwd - use opp ftwk
- 1 Balance L fwd (WR bk).
 - 2 Balance R bkwd (WL bk).
 - 3-4 Step fwd L,R,L, hold (W-RLR bk) *out of air*
 - 5-8 Repeat meas 1-4 with opp ftwk and direction. (bal R bk; bal L fwd; RLR bk)
 - 9-10 Step L,R fwd, face LOD, side by side, ~~hands joined~~ *inside hands only joined*
 - 11 Step L-R bkwd. *beg to turn twd ptr.* *release outside hands*
 - 12 Step L across R and hold. End facing LOD with joined ~~inside~~ *outside* hands to form an arch, ~~outside~~ *inside* hands are joined and low, ~~at knees~~.
 - 13 *Step R bkwd*
 - 14-15 Step L,R fwd (W-RL) slowly (1 step per ~~set~~ *meas*).
 - 16-17 Yemenite L (WR) *while turning to face LOD and* stepping away from ptr with inside hands joined - release outside hands.
 - 18 Close R to L and join in varsouvienne pos facing LOD.

PART III: Both use same ftwk.

- 1-2 Step R-L fwd slowly.
- 3-4 Yemenite R.
- 5 With ft slight apart, lean L (as in 'Rachel').
- 6-7 Release L hands, ~~raise R hands~~ *release L hands* and stepping R,L,R, hold - W turn 3/4 R ~~under joined R hands~~ *away from ptr* - M turn 1/4 R to face ptr. *moving out of air*
- 8 Balance L ~~bkwd~~ *away from ptr*, M face LOD, W - R LOD
- 9 ~~all~~ Step R,L,R, fwd twd ptr ~~(arms raise high)~~ *join both hands (R to R; L to L); raise outside hands high* with L shldrs adjacent. *inside hands straight down.*
- 10 ~~Step R,L~~ *Step R,L bkwd away from ptr - arms joined, extended and crossed*
- 11-12 ~~Stepping R,L,R, close L to R, move away from ptr - arms lower to chest ht. Facing ptr, close R to L and bend both knees (5ft) (to 12), (12) → straighten knees (4ft); with wt on R, left~~ *slightly fwd (4ft)*
- 13-15 Beg L with 5 steps (+ hold), ptrs rotate 1 time CCW - R hands raised, L hands join and lower.
- 16-17 W step R,L,R, hold; M step R,L,R,L - release hands, turn R away from ptr. End facing ptr with wt on M L and W R to begin dance again from beginning.

ENDING - Finish dance with Fig I, plus:
 with inside hands joined and facing LOD, step (away) twd ptr; step away (away) from ptr; step fwd ptr; close outside ft to inside ft, face ptr, bend knees, and touch palms (ML-WR)