

ENAICH YONIM

Israel

TRANSLATION: Your eyes are like doves

PRONUNCIATION: a-NAH-ech YOH-neem

CHOREOGRAPHER: Dani Dassa

MUSIC: Rikud #3, Side A, band 4

FORMATION: Cpls facing (M bk to ctr). Hands free by side.

Dance description for M, W use opp ftwk, unless otherwise noted.

METER: 2/4

PATTERN

Meas

INTRODUCTION: 8 cts, begin with piano solo

PART I:

- 1 Step R fwd (WL) twd MR and WL shldr (ct 1); pivot on R, 1/4 CCW (L) (WR), away from ptr (ct 2).
- 2 Step L fwd (WR) turning L (WR) 1/4 away from ptr (ct 1); hold (ct 2).
- 3-4 Yemenite R (WL) completing turn to L (WR). End facing ptr - hands joined at waist ht.
- 5-6 Sway L-R (slow, 1 per meas) - hands move slightly in direction on sway.
- 7-8 Releasing hands, step L,R,L (W-RLR), turning 3/4 L, end side by side facing RLOD - inside hands joined.
- 9-10 Step R,L (W-LR) fwd slowly (1 step per meas).
- 11 Step R bkwd (ct 1); step L to L and face ptr (ct 2).
- 12 Step R across L with deep plie pivoting CCW (L) to begin CCW (L) turn - release hands.
- 13-14 Yemenite L (WR), completing CCW (L) turn, end side by side facing RLOD with inside palms touch on last ct.
- 15-16 Stepping R,L,R,L (W-LRLR) turning 3/4 R (WL) away from ptr. End facing ptr.
- 17-32 Repeat meas 1-16. (2 in all)

continued...

TRANSITION:

1 Step R (WL) twd ptr - place R hands on ptrs R shldr, place L hand on ptrs wrist, arms parallel to floor.

PART II: M move fwd, W bkwd - use opp ftwk
1 Balance L fwd (WR bk) (ct 1); hold (ct 2).

2 Balance R bkwd (WL bk) (ct 1); hold (ct 2).

3-4 Step fwd L,R,L, hold (W-RLR bk) out of circle.

5-8 Repeat meas 1-4 with opp ftwk and direction. (bal R bk; bal L fwd; RLR bk)

9-10 Step L,R fwd, turning to face LOD, side by side - inside hands joined (release outside hands).

11 Step L-R bkwd, beg to turn twd ptr.

12 Step L across R and hold, facing LOD - joined outside hands form an arch with inside hands joined low by sides.

13 Step R bkwd and hold (cts 1-2).

14-15 Step L,R fwd (W-RL) slowly (1 step per meas).

16-17 Yemenite L (WR) while turning to face RLOD and stepping away from ptr - inside hands joined, release outside hands.

18 Close R to L, hold, face RLOD - join in varsouvienne pos.

PART III: Both use same ftwk.

1-2 Step R-L fwd slowly.

3-4 Yemenite R.

5 With ft slight apart, lean L (as in 'Rachel').

6-7 Release L hands, raise R hands - stepping R,L,R, hold, moving away from ptr - W turn 3/4 R away while M turn 1/4 R to face ptr.

8 Balance L away from ptr, M face LOD W-RL0D.

9 Step R,L, fwd twd ptr L shldr - join both hands by side (R to R, L to L), raise outside hands high.

10 Step R,L bkwd away from ptr - arms joined and crossed.

11 Face pr, close R to L and bend both knees (sit).

12 Straighten knees (ct 1); put wt on R as L lifts fwd (ct 2).

13-15 Beg L with 5 steps (+ hold), ptrs rotate 1 time CCW - R hands raised, L hands join down.

continued...

16-17 W step R,L,R, hold; M step R,L,R,L - release hands, turn R away from ptr. End facing ptr with wt on M L and W R to begin dance again from beginning.

ENDING

Finish dance with Fig. I, plus:
Joining inside (MR WL), step twd ptr; away from ptr; twd ptr; close ft with bent knees, face ptr, and touch palms (ML WR).

This dance was presented by David Dassa at the 1986 San Diego S.U.F.D. Conf.

Presented by Beverly Barr
Camp Hess Kramer
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