

La Encantada Tango

(ARGENTINA)

La Encantada is a tango arranged by Ned and Marian Gault and presented by them at the 1963 University of the Pacific Folk Dance Camp.

RECORD: National N-4572 (45); National N-457A (45); Decca 9-34105
"Rio Negro" (45). 2/4 meter

FORMATION: Cpls in a circle, in open pos*, facing LOD (CCW).

STEPS: Grapevine*.

Semi-open Pos: (SOP) Similar to closed pos* except ptrs are turned 1/8 twd the joined hands (ML-WR); MR and WL hips are adjacent.

Pivot: A smooth CW turn in closed pos using two steps for one full turn. Dancers progress LOD while turning.

Tango Close: Step L fwd (ct 1); step on R ft to R, M leading W to closed pos (ct &); draw L ft (no wt) to R instep (ct 2). Timing is quick, quick, slow.

Flare: A swing of the ft, usually pivoting on the supporting ft, with the other ft held out and moved with a circular motion.

Corté: A dip in closed pos. M step bkwd on L with knee bent and toe turned out, keeping R ft on the floor; W step fwd on R knee bent, keeping L ft on the

floor and L knee straight. Each keeps back straight.

Backbend: Starting from a pos in a corté, M twist body to L, turning W to face ceiling. MR, WL ft remain on the floor. Note: M must turn L knee out to support W.

Rock: Shift of wt to one ft while keeping other ft in place.

STYLING: All steps are smooth and gliding (no bounce). Steps are described for the M; W use opp ftwk unless otherwise noted.

*Described in Steps and Styling published by the Folk Dance Federation of California, Inc., 1275 "A" Street, Room 111, Hayward, CA 94541.

| MUSIC 2/4 | PATTERN | COUNT |
|-----------|---------|-------------|
| Measures | | SLOW, QUICK |

INTRODUCTION

| | | |
|-----|--|-----|
| 1-4 | No action. | |
| 5 | Step L,R in LOD. | SS |
| 6 | Assume Closed pos and pivot once with two steps L,R. | SS |
| 7 | In SOP step L,R in LOD. | SS |
| 8 | Tango close to end M facing LOD. | QQS |

continued...

I. PIVOTS

- A 1 Both face LOD in SOP and step L,R (W step R,L). SS
- 2 Assume Closed pos and Pivot twice with four steps L,R,L,R. QQQQ
- 3 Repeat meas 1. SS
- 4 Tango close to end M facing LOD. QQS
- 5-8 Repeat meas 1-4.

II. ROCK AND CORTÉ

- B 1 Step L in LOD, remaining facing ptr and bringing following ft near supporting ft; rock on R to R side; step L in place. SQQ
- 2 Step through on R ft twd ctr to end in SOP (ct 1); W Flare CCW to face ptr (no step)(ct &); Corté back on L twd wall. QQS
- 3-4 Recover on R twd ctr; Tango close to end M facing ctr; hold. SQQSS
- 5 Step on L twd RLOD; turn to SOP, facing RLOD and step on R. SS
- 6 In SOP step L (twd RLOD); Rock R; Rock L; turn to Closed pos and touch R toe to floor behind L ft. QQQQ
- 7 M: Step R in place; step L in place and turn CW to face LOD, leading W

across to MR side in SOP; step through with R twd LOD in SOP. QQS
W: Step L,R while turning 1/2 CW to end at MR side in SOP; cross through with L ft twd LOD. QQS

- 8 Tango close to end with M facing ctr. QQS
- 9 Corté away from ctr; Backbend. SS
- 10 Recover on R; touch L toe beside R to end in closed pos with M facing ctr. SS

III. CROSS AND GRAPEVINE

- C 1 Repeat Fig II, meas 5.
- 2 Face ptr and Rock on L ft to L; step on R; step on L across R twd LOD. QQS
- 3 Repeat Fig II, meas 7. QQS
- 4 Tango close to end M facing LOD. QQS
- 5 In Closed pos step L twd LOD; step fwd on R ft while turning 1/4 CW as a cpl to face wall. SS
- 6 M: Step on L ft twd LOD; step on R across L; step on L twd LOD; step on R across L. QQQQ
W: Stepping R,L,R,L turn twice CW under joined ML, WR hands. QQQQ
- 7 Grapevine step moving LOD: step sdwd on L, step R behind L, step sdwd L, step R in front of L. QQQQ
- 8 Tango close to end M facing LOD. QQS

continued...

IV. RUN, RUN AND LUNGE

- D 1 Step on L twd ctr; turn to SOP and step on R twd ctr. SS
- 2 Continue twd ctr, step L,R; lunge fwd on L with R knee almost touching floor, back straight. QQS
- 3 Recover on L ft while swinging R fwd twd ctr; swing R back and around behind L (no step). SS
- 4 Step on R behind L while turning to face ptr; step on L (twd ctr); step on R across in front of L (twd ctr) into SOP facing ctr. QQS
- 5 Face ptr in Closed pos and Rock on L to L side; Rock on R while lowering joined hands to waist level; step on L across in front of R moving away from ctr. QQS
- 6 M: Step R,L in place while leading W to roll across in front to end at MR side; step R across L to end facing out in SOP. QQS
W: Cross to MR side with L,R (turn once CW); step L across R twd wall in SOP. QQS
- 7 M: Continue away from ctr L,R. SS
W: Continue away from ctr R,L but turn once CW under joined hands to end in SOP facing wall. SS
- 8 Tango close to end M facing out. QQS
- 9-12 Repeat meas 1-4 but move LOD.

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- 13 Step L,R in LOD; Flare to face RLOD (no step). SQQ
- 14 Step through on L ft twd RLOD; Flare to face LOD; step LOD with R ft; W Flare to face RLOD to end with R hips adjacent. QQQQ
- 15 M: Corté back on L ft while facing LOD; recover fwd on R. SS
W: Corté fwd on R ft while facing RLOD; recover back on L. SS
- 16 Tango close to end M facing LOD. QQS
- D 17-32 Repeat meas 1-16.

V. PIVOTS

- A 1-8 Repeat Fig I.

VI. ROCK AND CORTE

- B 1-10 Repeat Fig II except W recover on L; step on R and turn ½ CW to end in Courtesy turn pos*, facing ctr.

VII. TO CENTER

- A 1 NOTE: M and W use same ftwk in this Fig.
Step L,R to ctr with long, gliding steps. SS
- 2 Step on L and each ptr quickly turn ½ CW to face wall (hands stay joined but hand pos reverses); step R in place; step L,R almost in place. QQQQ
- 3 Step L,R away from ctr with long, gliding steps. SS

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cont. in next.

- 4 Step on L fwd and each ptr turn $\frac{1}{4}$ CCW (hands stay joined); step on R back twd wall and each ptr turn $\frac{1}{4}$ CCW; draw L to R (no wt) to end facing ctr in same pos as beg of fig. QQS
- 5-7 Repeat meas 1-3.
- 8 M: Repeat meas 4 but release R hands and end in closed pos facing LOD. QQS
W: Turn $\frac{3}{4}$ CCW in place with steps L,R,L, draw R to L (no wt). QQQQ

VIII. ROCK AND CORTE', WRAP-UP

- B 1-8 Repeat Fig II, meas 1-8 but end M facing LOD.
- 9 Face LOD (W must quickly turn $\frac{1}{4}$ CW to SOP) and step L; step R and turn momentarily to face ptr (M facing out). SS
- 10 M: Lead W into CW turn, release hands and step L,R,L; join MR, WL hands and point R ft twd ptr (no wt). QQQQ
W: Release joined hands and turn once CW twd wall with steps R,L,R; join MR, WL hands and point L twd ptr (no wt). QQQQ
- 11 M: Step R in place; point L diag fwd to L. Hold pose. SS
W: Turn CCW twd ptr with steps L,R to "wrapped" pos; point L diag fwd to L. Hold pose. QQS

Description written June 1987.

NOTE: This description has been revised because of numerous errors. Please discard the description published in the July/August 1986 issue of Lets Dance.