

# HORA KEFF 1997

## ERETZ NEHEDERET

Dance by: Avner Naim  
Music by: Henry Bratter

Formation: Circle

- PART I: Face CCW  
1-4 Open mayim to R side, begin with R  
5-7 (Facing CCW) Step R, brush L, step L fwd  
8-10 Step R, brush L, step L fwd (again)  
11-12 Step fwd on R raising hands, step back on L in place, lower hands  
13-14 3/4 turn backward to R, pivoting on R to face center, L to L  
15-16 Face center, cross R behind L, L to L  
17-18 Cross R over L, step back on L in place  
19-20 Full turn to R in 2 steps, RL  
21-22 R to R, touch L toes near R, bending and turning slightly to R (on count 22)  
23-26 3 count L turn into center, LRL, slight brush with R to center  
27-28 Rock fwd on R, back on L in place  
29-30 Open R to R to outside, cross L over R  
31-32 2 count turn to R to outside, RL, end facing CCW  
33-64 Repeat counts 1-32
- PART II: Face center  
1-2 R to R, cross L behind R  
3-4 Step R to R, pivot full turn on R (to R) to face CW, raising arms  
5-6 Step back on L, pivoting on L to face CCW, step R fwd  
7-8 Step-tog-step LRL fwd, then face center  
9-16 Repeat counts 1-8  
17-20 Step R, touch L, step L, touch R  
21-24 Full turn to R in 3 steps, RLR, touch L near R  
25-28 Step L, touch R, step R, touch L  
29-32 Full turn to L in 3 steps, FREEZE
- PART III: Face center  
1-4 3 steps fwd into center, RLR, pivot on R to R to face outside  
5-8 3 steps fwd out of center, LRL, pivot on L to L to face center  
9-10 Sway R, sway L  
11-12 Full turn to R in 2 steps, RL