

EREV SHEL SHOSHANIM

(Israeli Couple Dance)

FORMATION: Couples facing CCW around circle., M on inside., W on outside* M holding W in Varsouvienne position.

MUSIC: Israeli Folk Dances: Old Favorites YEDI

TRANSLATION: Evening of Roses

METER: 4/4

PATTERN

Meas Count

- | | | | |
|-----|-----|--|--|
| 1 | 1-2 | Step R forward | |
| | 3-4 | Step L forward | |
| 2 | 1 | Step R forward | |
| | 2 | Step Left behind Right (on bent left knee) | |
| | 3 | Step Right beside Left (straighten Right leg) | |
| | 4 | Step Left beside Right (on bent Left leg) | |
| 3 | 1 | Touch Right heel slightly forward | |
| | 2 | Touch Right toe slightly forward | |
| | 3 | Brush Right foot forward while straightening Left leg. | |
| | 4 | Step forward on Right foot (on bent Right leg) | |
| 4 | 1 | Touch Left heel forward | |
| | 2 | Touch Left toe forward | |
| | 3 | Brush Left foot forward while straightening Right leg | |
| | 4 | Step forward on Left foot | |
| 5 | 1-2 | Step R forward | |
| | 3-4 | Step L forward | |
| 6 | 1-3 | <u>Man</u>
Take 3 small steps Fwd. | <u>Woman</u>
Take 3 small steps circling around the Man
End on Man's Left in reversed Varsouvienne |
| | 4 | Hold | Hold |
| 7-8 | | Repeat Meas. 5 and 6 with opposite footwork so that man ends up in original position, both facing forward in LOD.
Note: Hands remain joined throughout Meas. 5-8. | |