

EREV SHEI SHOSHANIM
(Israeli)

Erev Shel Shoshanim is translated to mean "Night or Evening of Roses". The lyrics were written by Moshe Dor, and the music by Joseph Hadar. The dance was choreographed by Rajah Spivak.

MUSIC: Melodic line: Songs and Folk Dances, #1, Pg. 12, Edition, "Negen", Joel Schreiber, 59 Alleby St., Tel-Aviv, 1957.

Record: Vanguard, VRS-9048, Folk Songs by the Karmon Israeli Singers and Dancers
Symphonia LP #201

FORMATION: Open circle. Hands joined and down.

STEPS: Step-bend, grapevine, brush and step-close-step.

MUSIC 4/4

PATTERN

Measures	INTRODUCTION
1	I Begin R, move CCW (following the leader), step-bend (ct 1 &), step-bend (ct 2 &). 1 grapevine step: step adv R (ct 3), step behind L (ct &), step adv R (ct 4), step in front L (ct &). Hands are raised to shoulder height for grapevine.
2	II Brush (ct 1) and step (ct &) R ft in a small 1/2 circle to R in front of L (R knee bent; back is straight). Note: Brush and fall on R (ct 1 &) while turning 1/4 to L to face center. Bring L ft beside R toe and do a small heel-toe (ct 2 &). Remain in sitting position above R bent-knee. Brush to L (ct 3) in a 1/2 circle. Fall onto L (ct &) and do a R heel-toe (ct 4 &).
3	III Step R fwd (ct 1) and brush L fwd (ct &). Bend R knee (accenting) (ct 2). L ft moves close to floor, keep L knee slightly bent. Touch L heel to floor and straighten R knee (ct &) and step-close-step L R L (ct 3 & 4). Note: Give an impulse on (ct &) before step-close-step.
4	Repeat action of III measure 3

As danced by Miriam Lidster in
Israel.

Taught by Yo Van Zwol, 1-6-63