

ERSKO KOLO

Serbia

Line Dance - no partners

Translation: of the Ersak, a regional word for peasant or village

Record: Fođkraft 1498x45

Starting Position: Hands held down at sides, leader at right end of line

MUSIC: 2/4

PART I: Side steps

- 1-7 fourteen quick step-behinds sideward right, two per measure, bending knees slightly on the 2nd count.
(Step-behind: Step sideways on R, (ct 1), step L behind R (ct 2)
8 Stamp R, L, in place
9-16 Repeat pattern of measures 1-8, moving to the left and beginning with left foot.

PART II: Schottische step

- 1-2 Facing slightly and moving right, one Schottische step forward starting with the right foot
3-4 Still facing ro right, one schottische step backward, starting with the left foot
5-6 Turning to face center, one schottische step forward, 1 starting with the right foot.
7-8 Still facing center, one schottische step backward, starting with left foot.
9-16 Repeat pattern of measures 1-8, Part II.

STEP-BEHIND: (right) step on right foot to right side, (count 1), Step left foot around behind right foot (count 2).

SCHOTTISCHE: Three light running steps (R, L, R) and a hop on the right foot. Even rhythm. On Serbian styling, free foot should be kept close to floor.)