

DJURDJEVKA (Continued)

- Meas. 1 Ct. 1 - Step on Rt Ft. across in from of L ft., raising L ft slightly off ground.  
 Ct. 2 - Return weight to L ft. in place.  
 Ct. 3 - Pause, simultaneously bringing R ft. around in back in the air.
- Meas. 2 Ct. 1 - Step on R ft. a bit back of its original position, raising L ft. slightly off ground.  
 Ct. 2 - Return weight to L ft. in place.  
 Ct. 3 - Pause, simultaneously bringing R ft. around in front in the air.
- Was. 3 Same as Meas. 1.
- Meas. 4 Ct. 1 - Step slightly to R with R ft.  
 Ct. 2 - Hop on R ft., moving a bit R, and swinging L ft. over in front.  
 Ct. 3 - Pause, L ft. still in air.
- Meas. 5-8 Same as Meas. 1-4, but opposite footwork and direction.

\* You can hear the dancers singing; this is what they are saying:

|                         |                        |
|-------------------------|------------------------|
| Oj devojko, dušo moja,  | Ti se moja uvek zvala! |
| Sta govori majka tvoja? |                        |
| Oće l'tebe meni date,   | Ne da mene moja nana,  |
| Oće l'mene zetom zvati? | Ne da još godiru dana. |
|                         | Neće mene tebi date,   |
| Ili dala il' ne dala,   | Neće tebe zetom zvati. |

ERSKO KOLO  
(Air'-sko-kolo)

Serbia

Source: Learned from natives of Yugoslavia.

Music: MH 3020-A, The Duquesne University Tamburitians.

Piano - Narodne Igre Za Klavir, Lj. M. Bosnjakovic, "Prosveta,"  
 Belgrade (no date)

Formation: Open or closed Kolo, hands joined and held down at sides.

NOTE: In Part I, be sure to keep facing straight toward center.  
 The schottische-like steps in Part II are very free.

Meas. Part I (Slow)

- 1 Ct. 1 - Step R ft to R. Ct. & - Step L ft. behind R ft.  
 Ct. 2 - Step R ft. to R. Ct. & - Step L ft. behind R ft.
- 2-7 Same as Meas. 1, moving continually R.
- 8 Stamp R-L, raising L ft. immediately after stamp.
- 9-16 Same as meas. 1-8, but with opposite footwork, moving L, i.e., L ft. to side, R ft. behind, etc., ending with 2 stamps L-R, raising R ft. immediately after stamp.

ERSKO KOLO, (continued)Meas. Part II (Fast)

- Turn to face Full R.
- 1-2 Run R-L-R-hop (a kind of schottische step), moving CCW. Bring L knee up quite high on hop.
- 3-4 Without turning around, run L-R-L-hop bkwd. (moving CW), turning on hop to face center.
- 5-6 Run R-L-R-hop into center.
- 7-8 Run L-R-L-hop bkwd, to place.
- 9-16 Same as Meas. 1-8.

IGRALE SE DELIJE

(Serbia)

Music\*-Epic-LP-3071-Band-15.

Formation: Open or closed circle, hands held down at sides, but swung in rhythm during Part I.

PART I

- Meas. 1 Facing R, do a R-hop, L-hop in this direction; swing hands in on the R-hop, out of the L-hop.
- Meas. 2 Continue in the same direction with R-L-R-hop; swing hands in on the first step R, out on the R-hop.
- Meas. 3 Step-hop in toward center with L ft, swinging hands in, then immediately step-hop out (bkwd) on R. ft., swinging hands out.
- Meas. 4 Face L and step L-R-L-hop, swinging arms in on the first step L, out on the L-hop.

Meas. 1-4 are now repeated once.

PART II

- Meas. 1 Ct. 1 - Step R on R ft.  
Ct. 2 - Lower R heel.  
Ct. & - Step on L ft. next to R ft.  
Ct. 3-4&, same as cts. 1-2&.
- Meas. 2 Same as Meas. 1.
- Meas. 3 Ct. 1 - Step L on L ft.  
Ct. 2 - Lower L heel.  
Ct. & - Step on R.ft. next to L ft.  
Ct. 3 - Step R on R ft.  
Ct. 4 - Lower R heel.  
Ct. & - Step on L ft. next to R ft.
- Meas. 4 Ct. 1 - Step on L ft. to L.  
Ct. 2 - Lower L heel.  
Ct. & - Step on R ft. next to L ft.  
Ct. 3-4&, same as cts. 1-2&.

NOTE: Part II may be more easily expressed as 4 "sitni" steps R, then 1 sitni" step L, then 1 R, then 2 L.

\* The words which are sung to Igrale Se Delije Are as follows:

Igrale se delije,  
Nasred zemlje Srbije.

Svira frula iz dola,  
Frula moga sokola.

(Chorus)

Chorus: Sinto kolo do kola,  
Culo se do Stambola.

Igra kolo do kola,  
Ne haje za Stembola.

(Chorus)

DICK CRUM-Yugoslav Week-end-Miami Valley Folk Dancers

April 28th and 29th, 1956

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