

1982 SAN DIEGO STATE UNIVERSITY FOLK DANCE CONFERENCE

Presented by Dani Dassa

ESH ALI
Isreal

TRANSLATION: To the whisper of the flames, friends gather around the campfire in a frenzied dance of comradeship.

PRONUNCIATION:

CHOREOGRAPHER: Dani Dassa

RECORD: Israeli Dances for Ed. Purposes, DAN-005, Side ____, Band ____.

FORMATION: Short lines in front basket hold (L over R).

METER: PATTERN

Cts.

INTRODUCTION:

FIG. I:

- 1-2 Stamp R to R; hold.
3-4 Stamp L next to R; stamp L in front of R.
5-6 Hop on R; step L to L.
7-8 Close R to L; hold.
9-10 Step R to R; bounce on R in place while touching L next to R.
11-12 Step L to L; close R to L with bounce.
13-16 Repeat cts 9-12.
17-32 Repeat cts 1-16.

FIG. II:

- 1-2 Step R fwd while shifting hip and wt fwd, leave L in place; hold.
3-4 Shift hips and wt back on L bouncing twice.
5-6 Repeat cts 1-2 (shift fwd on R).
7-8 Chug bkwd on R and lift L bkwd; close L to R.
9-16 Repeat Fig. I, cts 9-16 (R to R; bounce & touch; L to L; close R)
17-32 Repeat cts 1-16.

continued...

- FIG. III: HOLD HANDS DOWN, MOVE CCW (LOD)
1-4 4 running steps in LOD, R,L,R,L.
5-6 Stamp R fwd with wt; brush L fwd, then bring it around twd L and face ctr.
7-8 Step L to L; stamp R next to L, bend fwd.
9-12 Turning to face LOD, run fwd R,L,R,L.
13-14 Step R,L bkwd.
15-16 Stamp R heel twice in place.
17-32 Repeat cts 1-16.

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ESH ALI

Pronunciation: Esh' Ah-lee

Record, Side 2, Band 4.

Intro: 4 meas

Meter: 4/4

Fig. I, cts 1-2, delete Stamp...te-R, change to: Heavy step R in LOD; hold

Fig. I, cts 5-6, change to: Hop on R facing ctr; step.....

Fig. II, cts 7-8, change to:....lift L ft bkwd;.....

114 Fig. III, cts 1-4, delete 4 and a R,L, change to: 2 running steps in LOD R,L; leap on R; run on L.

Fig. III, cts 5-6, change ~~ctr~~ to RLOD.

Add to end of dance: Ending - Facing ctr step R to R, close L to R (do 4 times); stamp R,L,R in place.