

ET KASHET LI BEABAYA (Preening in my Abaya)Dance: Moshiko
Music: ZamirFORMATION: Circle, back to center. Move CCW.PART ONE (All steps small, done with lightly flexing knees and a light bounce. Hands joined except while turning)

1. L to L side.
2. R crosses behind L.
- 3-4. L to L side and $\frac{1}{2}$ turn to L side (face center).
- 5-8. Reverse 1-4, start R and continue to move CCW.
- 9-32. Repeat 1-8 three more times. On last step don't turn, end up facing center.

PART TWO (All steps danced broadly and smoothly with body bent forward.)

1. Move CW L to L side and start turning to L side.
2. Complete $\frac{1}{2}$ turn so back is towards center while stepping R to R side.
3. L crosses in front of R.
4. Hop on L foot, clapping hands in front of body.
- 5-8. Reverse 1-4.
- 9-16. Repeat 1-8.

PART THREE

- 1-2. Face center and join hands. L & R forward bringing arms up.
- 3-4. Step-hop L forward.
- 5-8. Reverse 1-4, start R backward. Bring arms down.
- 9-14. Repeat 1-6.
- 15-16. Release hands. Step-hop R and $\frac{1}{2}$ turn to R side.

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