

El Fandango Jarocho

Veracruz

- 4 3 Stamps, 3 Moon Walk Enter w/Partner
1, 2, 3 - 1, 2, 3 - 1, 2, 3 - 1, 2, 3...
R, R, R - R, L, R - L, L, L - L, R, L...
STAMP, STAMP, STAMP - MOON WALK, MOON
WALK, MOON WALK
STAMP, STAMP, STAMP - MOON WALK, MOON
WALK, MOON WALK
- 8 Kick, Kick, Cross w/Partner
Y, 1, 2, 3 - Y, 1, 2, 3
R, L, R, L - L, R, L, R
KICK, KICK, KICK IN - OUT KICK, KICK, KICK IN
- 8 Kick, Kick, Cross 4 Cross, 4 Return
Y, 1, 2, 3 - Y, 1, 2, 3
R, L, R, L IN - L, R, L, R IN
OUT KICK, KICK, KICK IN - OUT KICK, KICK,
KICK IN
- 2 Zapateado Combo Circle Right, Circle Left w/Partner
1, 2, 3, Y, 1, 2-1, 2-1, 2, Y, 1, 2-1,2-1, 2, Y, 1,
2-1, 2-1, 2, Y
R, L, R, R, LL-RR-LL, L, RR-LL-RR, R, LL-RR-LL, L
STAMP, STAMP, STAMP, BACK HEEL, STAMP
STAMP-STAMP STAMP-STAMP STAMP, HEEL,
STAMP STAMP-STAMP STAMP-STAMP STAMP,
HEEL, STAMP STAMP-STAMP STAMP-STAMP
STAMP, HEEL
- 8 Kick, Kick, Cross w/Partner
Y, 1, 2, 3 - Y, 1, 2, 3
R, L, R, L - L, R, L, R
OUT KICK, KICK, KICK IN - OUT KICK, KICK,
KICK IN
- 8 Kick, Kick, Cross 4 Cross, 4 Return
Y, 1, 2, 3 - Y, 1, 2, 3
R, L, R, L - L, R, L, R
OUT KICK, KICK, KICK IN - OUT KICK, KICK,
KICK IN
- 2 Zapateado Combo Circle Right, Circle Left w/Partner
1, 2, 3, Y, 1, 2-1, 2-1, 2, Y, 1, 2-1,2-1, 2, Y, 1,
2-1, 2-1, 2, Y
R, L, R, R, LL-RR-LL, L, RR-LL-RR, R, LL-RR-LL, L
STAMP, STAMP, STAMP, BACK HEEL, STAMP
STAMP-STAMP STAMP-STAMP STAMP, HEEL,
STAMP STAMP-STAMP STAMP-STAMP STAMP,
HEEL, STAMP STAMP-STAMP STAMP-STAMP
STAMP, HEEL
- 8 3 Moon Walk 4 Circle R, 4 Circle L
1, 2, 3 - 1, 2, 3
R, L, R - L, R, L
MOON WALK, MOON WALK, MOON WALK - MOON

- WALK, MOON WALK, MOON WALK
- 4 3 Moon Walk 4 Circle R w/ Partner & Face
1, 2, 3 - 1, 2, 3
R, L, R - L, R, L
MOON WALK, MOON WALK, MOON WALK - MOON
WALK, MOON WALK, MOON WALK
- 4 Fred Astair Side R, L, R, L
1, 2, 3, 4 - 1, 2, 3, 4
R, L, R, L - L, R, L, R
SIDE STEP, X STEP FRONT, SIDE STEP, TOUCH
STEP
- 2 Zapateado Combo Circle Right, Circle Left w/Partner
1, 2, 3, Y, 1, 2-1, 2-1, 2, Y, 1, 2-1,2-1, 2, Y, 1,
2-1, 2-1, 2, Y
R, L, R, R, LL-RR-LL, L, RR-LL-RR, R, LL-RR-LL, L
STAMP, STAMP, STAMP, BACK HEEL, STAMP
STAMP-STAMP STAMP-STAMP STAMP, HEEL,
STAMP STAMP-STAMP STAMP-STAMP STAMP,
HEEL, STAMP STAMP-STAMP STAMP-STAMP
STAMP, HEEL
- 8 3 Moon Walk 4 Circle R, 4 Circle L
1, 2, 3 - 1, 2, 3
R, L, R - L, R, L
MOON WALK, MOON WALK, MOON WALK - MOON
WALK, MOON WALK, MOON WALK
- 4 3 Moon Walk 4 Circle R w/ Partner & Face
1, 2, 3 - 1, 2, 3
R, L, R - L, R, L
MOON WALK, MOON WALK, MOON WALK - MOON
WALK, MOON WALK, MOON WALK
- 4 Fred Astair Side R, L, R, L
1, 2, 3, 4 - 1, 2, 3, 4
R, L, R, L - L, R, L, R
SIDE STEP, X STEP FRONT, SIDE STEP, TOUCH
STEP
- 2 Zapateado Combo Circle Right, Circle Left w/Partner
1, 2, 3, Y, 1, 2-1, 2-1, 2, Y, 1, 2-1,2-1, 2, Y, 1,
2-1, 2-1, 2, Y
R, L, R, R, LL-RR-LL, L, RR-LL-RR, R, LL-RR-LL, L
STAMP, STAMP, STAMP, BACK HEEL, STAMP
STAMP-STAMP STAMP-STAMP STAMP, HEEL,
STAMP STAMP-STAMP STAMP-STAMP STAMP,
HEEL, STAMP STAMP-STAMP STAMP-STAMP
STAMP, HEEL
40Carrera Big Circle
1, 2-1, 2-1, 2 ...
RR-LL-RR...
- 40 Carrera Accent Circle w/Partner
1, 2-1, 2-1, 2...
RR-LL-RR
- 2 Zapateado Combo Circle Right, Circle Left w/Partner
1, 2, 3, Y, 1, 2-1, 2-1, 2, Y, 1, 2-1,2-1, 2, Y, 1,
2-1, 2-1, 2, Y
R, L, R, R, LL-RR-LL, L, RR-LL-RR, R, LL-RR-LL, L

- STAMP, STAMP, STAMP, BACK HEEL, STAMP
STAMP-STAMP STAMP-STAMP STAMP, HEEL,
STAMP STAMP-STAMP STAMP-STAMP STAMP,
HEEL, STAMP STAMP-STAMP STAMP-STAMP
STAMP, HEEL
- 8 Kick, Kick, Cross 4 Cross, 4 Return
Y, 1, 2, 3 - Y, 1, 2, 3
R, L, R, L - L, R, L, R OUT KICK, KICK, KICK IN -
OUT KICK, KICK, KICK IN
- 8 Kick, Kick, Cross/Point w/Partner
Y, 1, 2, 3 - Y, 1, 2, 3
R, L, R, L - L, R, L, R
OUT KICK, KICK, KICK IN - OUT KICK, KICK,
KICK BACK POINT
- 1 Remate Together
1, 2, 3, Y, 1, 2 - 1, 1
R, L, R, R, LL - R, L
STAMP, STAMP, STAMP, STAMP STAMP - STAMP,
STAMP

El Fandango Jarocho

Mexico - Veracruz

The term fandango refers to a romping party or gathering which in this case is with music and dancing. The fandango can often last all night long with singers and dancers improvising in dance steps and verses as well as arrangements. The style Jarocho refers to the southern area of Veracruz with Indigenous, European, Asian and African influences in both the rhythmic patterns in music and dance.

The verses speak of what generally occurs at a fandango including the type of food present.

Pronunciation: el FAN-dan-go JA-rocho

Translation: Dance party

Music: El Fandango Jarocho on the Viviana Acosta Statewide CD.

Formation: Couples start side-by-side with the man to the left of the woman. The woman can hold an open fan in her right hand and hold her skirt with her left hand. The man holds both hands down at his side. Men may wear a traditional Veracruz hat.

Meter: 4/4

Measure: Pattern

Introduction. No Action...approximately 6 count

- I. 3 Stamps and 3 Moon Walk
 - 1-2 Begin with weight on left foot. Both use same footwork.
Stamp with R three times slightly forward and pause (ct 1-4)
Draw R backward (and turning slightly to LOD) (ct 5)
Draw L backward (and turning slightly to RLOD) (ct 6)
Draw /slide R backward (and turning slightly to LOD) (ct 7)
take weight on R (ct 8)
 - 3-4 Repeat meas 1-2 with opposite footwork
 - 5-8 Repeat meas 1-4
- II. Kick, kick, cross with partner
There is a slight body motion turning slightly to right and left during this pattern and the woman can make a figure eight with her skirt held in her L hand.
 - 1 Draw R and extend/kick L leg in front (ct 1)
Draw L and extend/kick R leg in front (ct 2)
Draw R and extend/kick L leg to left side (ct 3)
Bend L knee and bring left leg in toward standing R leg (ct 4)
 - 2 Repeat meas 1 with opposite footwork
 - 5-8 Repeat meas 1-2 three times.
- III. Kick, Kick, Cross
 - 1-8 Repeat pattern II but change places with partner as both move in small CW circle.
- IV. Zapateado combo
Woman closes her fan and holds her skirt. Couples turn right shoulders toward each other.

- 1-4 With right shoulders facing and beginning to move CW,
 Step on R (ct 1), step on L (ct 2), step on R (ct 3), slight lift on R (ct 4)
 Stamp L with no weight (ct +), stamp on L with weight (ct 5)
 Stamp R with no weight (ct +), stamp on R with weight (ct 6)
 Stamp L with no weight (ct +), stamp on L with weight (ct 7)
 Lift and lower L heel (ct +8)
 Stamp R with no weight (ct +), stamp on R with weight (ct 9)
 Stamp L with no weight (ct +), stamp on L with weight (ct 10)
 Stamp R with no weight (ct +), stamp on R with weight (ct 11)
 Lift and lower R heel (ct +12)
 Stamp L with no weight (ct +), stamp on L with weight (ct 13)
 Stamp R with no weight (ct +), stamp on R with weight (ct 14)
 Stamp L with no weight (ct +), stamp on L with weight (ct 15)
 Lift and lower L heel (ct +16) and turn so that left shoulders are facing
- 5-8 Repeat meas 1-4 turning CCW
- V. Kick, kick, cross with partners side to side (next to each other)
 Repeat Pattern II.
- VI. Kick, Kick, cross
 Repeat Pattern III changing places.
- VII. Zapateado combo (as a couple)
 Repeat pattern IV
- VIII. Moon Walk
 Man takes off hat and holds it in left hand above head.
- 1 Draw R backward (and turning slightly to LOD) (ct 5)
 Draw L backward (and turning slightly to RLOD) (ct 6)
 Draw /slide R backward (and turning slightly to LOD) (ct 7)
 Take weight on R (ct 8)
 During this measure, the man and the woman as individuals
 in a CW circle.
- 2 Repeat meas 1 with opposite footwork but continuing to turn individually
 in a CW circle.
- 3-4 Repeat meas 1-2 continuing to turn individually in a CW circle.
- 5-8 Man changes hat to other hand and repeat meas 1-4 but man and
 woman turn as individuals in a CCW circle
- IX. Moon Walk
- 1-8 Repeat pattern VIII with both man and woman moving first in a CW
 circle, (they are often back to back) and then in a CCW circle
- X. Fred Astaire step
 Face partner and each will move to their own right with slight shoulder
 shaking.
- 1 Step on R to right side (ct 1)
 Step on L across and in front of R to the right (ct 2)
 Step on R to right side (ct 3)
 Touch L toe to left side (ct 4)
- 2 Step on L to left side (ct 1)
 Step on R across and in front of L to the left (ct 2)
 Step on L to left side (ct 3)
 Touch R toe to right side (ct 4)
- 3-4 Repeat meas 1-2
- XI. Zapateado combo
 Repeat pattern IV
- XII. Moon Walk
 Repeat pattern VIII
- XIII. Moon Walk

- Repeat pattern IX
- XIV. Fred Astaire step
Repeat pattern X.
- XV. Zapateado Combo
Repeat pattern IV
- XVI. Carrera or running doubles
Both man and woman move in a CW circle, one behind the other.
Loud and forceful stamp on R in LOD (no weight) (ct +)
Step onto R to LOD (ct 1)
Loud and forceful stamp on L to right (no weight) (ct +)
Step onto L in LOD (ct 2)
Repeat approximately 20 times ?
- XVII. Carrera or running doubles
Woman closes fan and holds skirt in each hand. Man raises his hat.
Each turns individually with the Carrera step (pattern XVI)
Focus or spot to keep from getting dizzy
- XVIII. Zapateado combo
Repeat pattern IV
- XIX. Kick, kick, cross with partner
Repeat pattern II.
- XX. Kick, Kick, cross
Repeat pattern III.
- XXI. Remate
Loud forceful step on R in LOD (ct 1)
Loud forceful step on L in LOD (ct 2)
Loud forceful stamp on R in LOD with no weight (ct 3)
Pause (ct 4)
Loud forceful step on R in LOD (+)
Loud forceful step on L (ct 1)
Loud forceful step on R (ct 2)
Loud forceful step on L (ct 3)
Pause (ct 4)

Disclaimer: The notes for this Mexican dance were re-written in approximate Federation format from dance notes submitted by the master teacher. Where there are questions, please refer to the teacher's original notes or the teacher's DVD.