

FIERBINTE BRINZA

Hot Cheese (Romania/Gypsy)

Originally Choreographed by Mihai David
These notes by Andrew Carnie, August 2001

Formation: open circle, W position, although Tucson area dancers do it in shoulder hold

Part 1

bar 1

1	2	3	4
L	tuck R leg behind left knee	R	point L to L side
↖	●	→	●

bar 2

1	2	3	&	4
L	R	L	R	L
↗	→	↘	→	↗

bars 3-4, repeat bars 1-2 opp ftwork and direction

bars 5-8, repeat bars 1-4

Part 2 (note footwork is opposite MD's original notation)

bar 1

1	2	3	4
L	R	L	close R
↑	↑	↑	●

bar 2

1	2	3	4
R	close L	L	close R
↓	●	↑	●

bars 3-4, repeat bars 1-2 opposite footwork and direction (going out)

bars 5-8, repeat bars 1-4

Cont...

Part 3 (note the original notation has the footwork described below happening over 4 bars instead of 2, where each step brush step takes a whole measure of music (step L (1), brush R (2), step R (3), hold (4). As does the “heel lift”)

bar 1

1	2	&	3	4	&
L	brush R heel Up	Step R behind	L	brush R heel Up	step R behind
←	●	↙	←	●	↙

bar 2

1	2	&	3	4
L	brush R heel Up	Step R behind	up on heels, open toes	down on toes
←	●	↙	●	●

bars 3-4, repeat bars 1-2 opposite footwork and direction (going out)

bars 5-8, repeat bars 1-4