

FIRETUR
(Denmark)

Source: This version of Firetur was learned by Lawton Harris in Solvang, California, and presented by him at the University of the Pacific Folk Dance Camp, 1955.

Record: Folkraft F-1100A

Formation: Sets of two cpls facing each other, W on R of M.

Steps: Step-hop*, Chasse*, Walking*, Reel Step, Buzz Step*
*Described in Folk Dances From Near and Far, published by the Folk Dance Federation of California, Inc.

Measures Pattern
(2/4)

4 meas. Introduction
Assume Danish Hold for circle: W hold M little finger; M grasp her wrist with his thumb and forefinger.

I. Family Circle
1 With hands joined shoulder high in circle of 4, stamp L (ct 1), hop L (ct &). The hop is horizontal rather than perpendicular. Keep toe pointed and close to the floor. Step R (ct 2) without the stamp, hop R (ct &).
2 - 4 Continue circling L (CW) with 6 more step-hops.
5 - 8 Repeat the action of meas 1-4 (Fig I), circling R (CCW). Release hands.

Chorus

Ptrs face and move to M L, W R: W pass between opp cpl; steps described for M, W opp. Hands on hips fingers fwd.

a. Chasse
9 M step swd L (ct 1), close R to L (ct &), step L (ct 2), hold (ct &).
b. Reel
10 Swinging R ft back of L, displace L (ct 1), hop R (ct &), swing L back of R displacing it (ct 2), hop L (ct &).
11 - 12 Repeat action of meas 10 twice more, six reel steps in all.
13 Beg R (W L) and moving to M R, repeat action of meas 9.
14 - 16 Repeat action of Chorus, Reel, meas 10-12, reversing direction and using opp ft.
c. Arm Hook
17 - 18 With walking steps throughout, 2 to a meas, M hook R elbows with opp W, make 1 CW turn with 4 steps.
19 M pass each other back to back to own ptr with 2 steps.
20 - 21 Hook L elbows with ptr and make 2 turns CCW with 4 steps.
22 - 24 Return to opp W in same manner, hook R elbows and make 1 turn

FIRETUR (CONT.)

- | <u>Measures</u> | <u>Pattern</u> |
|-----------------|---|
| | CW with 4 steps. Return to ptr with 2 steps.
M always pass back to back. |
| 25 - 32 | d. <u>Shoulder Waist</u>
Ptrs assume shoulder-waist pos and cpls circle each other with 16 step-hops, progressing CCW and turning CW. |
| 1 - 4 | II. <u>One Hand Mill</u>
Place L hand on hip. All make a R hand star and turn CW with 8 step-hops. |
| 5 - 8 | Reverse and turn CCW in L hand star. |
| 9 - 32 | <u>Chorus</u>
Repeat action of Chorus, meas 9-32. |
| 1 - 4 | III. <u>Two Hand Mill</u>
M join both hands. W join hands across them, R over and L under, in weaving hold. Turn CW with 8 step-hops. |
| 5 - 8 | Turn mill CCW with 8 step-hops. |
| 9 - 32 | <u>Chorus</u>
Repeat action of Chorus, meas 9-32. |
| 1 - 4 | IV. <u>Goose Walk</u>
Hands on hips. In a small compact circle with R shoulders twd ctr, walk 8 steps with a stiff legged waddle.
<u>Note:</u> This is not the German goose-step. |
| 5 - 8 | With L shoulders twd ctr, repeat action of Fig IV, meas 1-4. |
| 9 - 32 | <u>Chorus</u>
Repeat action of Chorus, meas 9-32. |
| 1 - 8 | V. <u>Basket</u>
W join both hands, M join hands, W bow under M hands to form a basket. Move CCW with 16 buzz steps, L ft in front of R. |
| 9 - 32 | <u>Chorus</u>
Repeat action of Chorus, meas 9-32. |
| | <u>Note:</u> Some recordings have 8 meas more of music allowing a finale, which is a repeat of Fig I, meas 1-8. |

Presented by: Lawton Harris

Notes courtesy of the Folk Dance Federation of California