

# " FJÄSKERN (HURRY-SCURRY) (Sweden)

Fjäskern (Fyess-kehrn), Hurry-Scurry, is a folk dance circle mixer mainly from southern Sweden. Here is a little mixer dance, simple enough for the first number at an initial session of beginners, yet exciting enough to provide hilarious fun for even the most calloused oldtimers. Secret: the music accelerates from almost ridiculously slow to nearly (but not quite) impossibly fast.

Source: As learned in Sweden in 1950 by Gordon E. Tracie and taught at Skandia Folkdance Club, Seattle.  
Described in Samkväms and Gillesdansen Stockholm, 1950.

Record: Aqua Viking V200B

Formation: Cpls in circle, M on inside, W on outside, beg facing LOD. Open hands, when joined, at shoulder level; free hands always on hips Swedish style (fingers fwd, thumb back).

Steps: Walking, Running, and Kicking steps  
Footwork is the same for M and W. Throughout the entire dance there is a simple L-R alternation of the ft, without stop.

Styling: Sprightly and with humor.

Measures  
(4/4) Pattern

- I. Circle Fwd and Back
- 1 - 4 Inside hands joined, beg on L ft, cpls move fwd in LOD  
16 steps.\*
- 1 - 4 Turning around individually, twd ptr, other hands are joined,  
and cpls move back in opp direction in similar manner  
with 16 steps.
- II. Kick and Exchange Places
- 5 Facing ptr squarely, M on inside, W on outside of circle,  
both hands on own hips, cpls dance 4 kicking steps, beg  
with wt on L ft (kicking out R ft).
- 6 With handclap on 1st beat, ptrs change places with 4 running  
steps, moving about CW while facing each other (as if  
hands were joined).
- 7 - 8 Repeat the action of meas 5-6 to return to own place.
- 5 - 8 Repeat the action of meas 5-8 above.  
Repeat the entire dance from the beg.
- Ptr change is effected as sequence begins with Fig I.  
Simplest way is for M to move fwd to next W, inasmuch  
as being on inside of circle, M has shorter distance to go.  
In Scandinavia, however, W often moves fwd to next M.  
\*For the 1st two sequences, walking steps will be used  
during Fig I, succeeding sequences will be running steps.

Presented by: Gordon E. Tracie

Folk Dance Camp, 1962