

FLORECITAS  
Mexico

This chotis was learned by Susan Cashion from Andres Saenz of Ciudad Victoria, Tamaulipas, Mexico in 1971, and was arranged by her.

TRANSLATION: Little flowers

PRONUNCIATION: flo-reh-CEE-tahs

MUSIC: Tape - Special Statewide tape

FORMATION: Cpls in a circle with M back to ctr and W facing M. M have thumbs in belt, W fists on waist.

Both use same ftwk unless otherwise stated.

---

METER: 4/4

PATTERN

---

Meas Cts

PART I: CLAPPING

- 1 1-3 Intro. - hold.  
8-4 Stamp R, 2 times - clap hands, 2 times.
- 2 1 Step R in place.  
2 Stamp L - rotate shldr CCW (L).  
3 Step L in place.  
4 Repeat meas 1, cts 8-4 (stamp R & clap 2x) - rotate shldr CW (R).
- 3-4 Repeat meas 2, 2 more times (3 in all).
- 5 1 Brush R heel fwd.  
& Step R fwd.  
2 Tap L toe behind R - rotate shldr CCW (L).  
& Step L bkwd.  
3 Hold.  
& Stamp R - rotate shldr CW (R).  
4 Stamp R in place.
- 6-8 Repeat meas 5, 3 more times (4 in all).

PART II: BROKEN ANKLE

M face RLOD around the circle and progress fwd to 2nd W. W face LOD and progress fwd to 2nd M. L shldr twd new ptr at beg and end of turn.

- 1 ah  
1 With wt on L, tap L heel.  
1 Step R fwd.  
& Close L to R.  
2 Step R fwd.  
& Tap R heel.  
3-4 Repeat cts 1-2 with opp ftwk. (R fwd, close L, R fwd).

- 2    1    Place outside of R ft on floor - lean fwd.  
      2    Step L over R.  
      &    Tap L heel.  
      ah    Stamp R.  
      3    Step R,L  
      4    Stamp R  
      ah    Tap L heel.

- 3-8            Repeat meas 1-2, 3 times (4 times in all). End with the 8th person from your original ptr. M and W face LOD.

PART III: TRAVEL FWD IN LOD

W on MR side. MR hand on WR waist and L hand on WL elbow. WL fist on L waist, while R hand holds skirt. Cpls progress fwd in LOD.

- 1    1    Step R fwd.  
      &    Close L to R.  
      2    Step R fwd.  
         Note: On cts 1-3 W open skirt to R and look away from ptr.  
      &    Tap R heel.  
      3-4    Repeat cts 1-2 with opp ftwk. W move skirts to L and look at ptr.

- 2            Repeat meas 1.

- 3-4            Repeat meas 1-2, except releasing ptr M moves fwd in circle, W forms a small CW (R) circle in place to allow new ptr to catch up with her.

- 5-16            Repeat meas 1-4, 3 more times (4 in all).  
         Note: M have progressed fwd a total of 8 W.

PART IV: PTR WRAP

W crosses arms in front of body (R arm on top). M move close to W so that she is on his R side, both face LOD around the circle. MR and WL hands joined, and ML and WR hand joined.

- 1    1-&    Step R; stamp L.  
      2-&    Step L; stamp R.  
      3,&,4    Step R; stamp L; stamp L.  
      ah    M tap L heel, W stamp R with wt.  
         Note: During meas M dance in place while W turn out to end on MR side.

NOTE: Meas 2-4 described for M, W use opp ftwk.

- 2    1    Step L.  
      &    Tap L heel.  
      ah    Stamp R.  
      2    Step R.  
      3    Step L.  
      &    Step R.

- Note: During cts 1-3&, cpls release hands (WR, ML) and spin CW (R) away from ptr.
- 4 Step L, take wt on both ft.
- 3 1 Step R - R hand swings bkwd (which is holding WL hand), rendering ptrs face to face.  
& Stamp L.  
2 Step L, end back to back with ptr - R hands swing fwd.  
& Stamp R.  
3,&,4 M step R,L,R, as W turns CCW (L) to wrap up in MR arm. W ends on MR side with both cpls facing LOD.
- 4 1,&,2 Step L,R,L, ending with wt on both ft. M dance in place while W unwrap.  
3,&,4 Step R,L,R in place. W wrap up.
- 5-8 Repeat meas 1-4.

Presented by Susan Cashion  
Ventura Statewide 1989