

FLORICICA

Vidin District - N.W. Bulgaria

Source: Learned by Yves Moreau, in the fall of 1971 from village dance group in Rabrovo, Vidin district, N.W. Bulgaria. Floricica is a Vlach dance. The Vlachs who originally came to N.W. Bulgaria from Romania. The Vlachs were for a long time nomadic people who settled primarily in northern Greece, Macedonia, N.E. Serbia, and along the Bulgarian Danube. Their language and folklore are a mixture of Romanian and local elements. Floricica is an unusual example of a dance performed entirely in place.

Rhythm: 2/4

Recording: Worldtone 45rpm WT-YM 002, Side B, Cut 2 (1972)

Formation: Short mixed or segregated lines - about 8 people. Belt hold, L over R. Often the men at the line ends hold wooden canes in their free hands.

Style: Knees bent slightly, a sharp rather bouncy feeling, but not airy or light. A solid heavy quality. Steps are small and energetic.

Meas Ct BASIC Step

Start facing center with weight on L foot

1	1	Small Hop on L, bringing R knee up next to L leg and twisted to the L
	&	Small Stamp with R next to L with no weight
	2	Small sharp Step on R facing slightly R
2		Repeat measure 1 reversing footwork and direction
3-6		Repeat measures 1 & 2 two times (three in all)
7	1	Hop on L, swinging R leg sharply across in front of L
	2	Step on R in front of L
8	1	Hop on R, swinging L leg sharply across in front of R
	2	Step on L in front of R
	&	Step on R in place
9	1	Step on L in place
	2	Hop on L, swinging R leg sharply across in front of L
10	1	Step on R in front of L
	2	Hop on R, swinging L leg sharply across in front of R
11	1	Step on L in front of R
	&	Step on R in place
	2	Step on L in front of R

Variation

1-2 **Repeat** Measures 1-2 of the Basic Step above.

3	1	Small Hop on L, bringing R knee up next to L leg and twisted to the L
	&	Small Stamp with R next to L with no weight
	2	Small sharp Step on R facing slightly R
4	1	Step on L, facing slightly L
	&	Stamp on R next to L - no weight
	2	Step on R, facing slightly R
	&	Stamp on L next to R - no weight
5-6		Repeat measures 3 & 4 reversing footwork and direction

7-11 **Repeat** Measures 7-11 of the Basic Step above.

Dance Description by Tom Deering after Moreau

Presented by Tom Deering