

FLORICĂ OLTENEASCĂ  
(Romania)

Pronunciation:

Source: Floricica Olteniasca is from the region of Oltenia. It was learned by Mihai David during the years 1963-1965 while dancing with the Romanian State Folk Dance Ensemble.

Music: "The Lark," FLDR, side two, band one. 4/4 meter.  
The instrument is a "Jew's Harp."

Formation: Open Circle.

Style: Shoulder hold, easy flexing of knees when walking.

Meas ct PATTERN

PART I.

Introduction -- walk R and L facing slightly in direction of travel.

1 Walk R,L,R (cts 1,2,3) travel LOD, close L to R (ct 4).  
2 Reverse action of meas 1.  
3-4 Repeat action of meas 1-2.

Figure 1. Face ctr.

1 1 Step R to R.  
& Hop R, with L knee raised slightly.  
2 Step L to L.  
& Hop L, with R knee raised slightly.  
3 ~~Hop~~ R to R.  
& Step L behind R.  
4 Step R to R.  
& Hop R, with L knee raised.  
2 Reverse action of meas 1, Fig. 1.  
3-4 Repeat action of meas 1-2, Fig. 1.

Figure 2.

1 1 Step R to R.  
& Hop R, with L knee raised.  
2 Step L to L.  
& Stamp R (no wt).  
Repeat cts 1, &, 2, & for cts 3, &, 4, &.  
2 Repeat action of meas 1, Fig. 2.

FLORICICĂ OLTENEASCĂ (continued)Figure 3. Travel in and out of ctr.

- 1 Walk into ctr R,L,R,L (cts 1,2,3,4) stamp R, no wt (ct &), bending L knee.
- 2 Walk back out of ctr R,L,R (cts 1, &, 2), stamp L, no wt (ct &) bending R knee. Walk back L,R,L (cts 3, &, 4), stamp R, no wt (ct &) bending L knee.

Figure 4. Travel and face LOD.

- 1 1 Step R.  
& Hop R.  
2 Step L.  
& Hop L.  
3 Step R.  
& Close L to R.  
4 Step R.  
& Hop R.
- 2 Reverse action of meas 1, Fig. 4, continuing LOD.
- 3-4 Repeat action of meas 1-2, Fig. 4.

To finish Part I repeat Figures 1-4 then Fig. 1-3.

PART II.Introduction -- face ctr, walk.

- 1-4 Repeat action of meas 1-4 of Introduction, Part I.

Figure 1. Travel LOD.

- 1-4 Repeat action of Fig. 4, Part I.

Figure 2. Face ctr, in place.

- 1 1 Leap landing both ft apart.  
2 Jump touch ankles in air <sup>(ct 4)</sup> land on L. (ct 2)  
& Touch ball of R ft behind L.  
3 Fall on whole R ft with bent knee.  
& Slap L straight knee across R.  
4 Hop R bent knee.  
& Slap L straight knee L diag.
- 2 1 Step L to L.  
~~ah~~ Cross R on ball of ft in front of L.  
~~ah~~ Step in back.  
2 Step R to R.  
~~ah~~ Cross L on ball of ft.  
~~ah~~ Step R in back.  
3 Leap landing on both ft apart.  
& Jump touch ankles in air.  
4 Land on L.  
& Slap R straight knee fwd.

FLORICICĂ OLTENEASCĂ (continued)Figure 3. Into ctr.

- 1     1     )
- &    ) Hop L three times , travel fwd , touching R across , side , across .
- 2     )
- &     Leap R fwd .
- 3     )
- &    ) Hop R three times , travel fwd , touching L across , side , across .
- 4     )
- &     Leap L fwd .
- 2     1     Hop L touch R fwd .
- &     Leap R fwd .
- 2     Hop R touch L fwd .
- &     Leap L fwd .
- 3     Lift R knee fwd .
- 4     Step R in place .
- &     Step L in place lifting R knee fwd .
- 3     1     Step R .
- &     Slap L fwd , straight knee .
- 2     Step L .
- &     Slap R fwd , straight knee .
- 3     )
- ah    ) Step R , L , R , L in place
- &     )
- 4     )
- &     Stamp R (no wt) .
- 4     1     Jump , landing with both ft apart .
- (1/2   &     Jump , touch ankles in air .
- meas) 2     Land L .
- &     Slap R straight knee .

Figure 4. Travel back out of circle.

- 1-2     Backing up , repeat action of meas 2 , Fig. 3 twice .

Figure 5. In place.

- 1     1     Stamp R (no wt) across L , twisting body L .
- &     Stamp R (no wt) fwd , turning body to face ctr .
- 2     Hop L .
- &     Touch R behind L on ball of ft .
- 3     Hop L .
- &     Slap R fwd , straight knee .
- 4     Hop L .
- &     Slap R to R diag , straight knee .
- 2     1     ) Repeat action of cts 3 , ah , & , 4 , & of meas 3 , Fig. 3 , Part II
- 2     ) and cts 1 , & , 2 , & of meas 4 , Fig. 3 , Part II .
- 3     )
- 4     )

To finish dance repeat Figures 1-5 , Part II .

Presented by Mihai David