


FRISS MAGYAR CSÁRDÁS  
(Frēshh MAW-djawr CHAHR-dahsh)  
(Hungary (all))  
(Couple dance)

Translation: Fresh (i.e., Fast) Hungarian Csárdás.  
Record: Folkraft LP-28, side A band 2 (1:55) -- gypsy orchestra.  
Starting Pos: Shoulder-waist pos. R ft free.

Step: Libegős Step (L)  : Keeping ft and knees together, pivot on balls of both ft turning slightly L (heels move to R), bending knees and lowering heels (ct 1), pivot on balls of both ft turning to face ctr, raising heels and straightening knees (ct 2).

Music 4/4

Meas FIGURE A-1 - Double Csárdás Steps  
1 One Double Csárdás Step (R), M hands on W waist turning her very slightly L (ct 1), R (ct 2), L (ct 3), R (ct 4); and  
2-16 Repeat meas 1 fifteen more times (16 in all) alternating direction and ftwork, except close and step on R ft at the end (ct 4 of meas 16).  
Note: Variation for meas 9-12 same as B III, meas 9-12.

Variation for meas 9-16  
9-16 As meas 1, turning CCW about half around (meas 9); as meas 1 reversing direction and ftwork, turning CW but only slightly (meas 10); and repeat thrice (4 times in all).

FIGURE A-II  
1-4 In Turn pos, six Open Rida Steps (L) turning CW (cts 1-12). Changing to Shoulder-waist pos, two Cifra Steps (L,R) (cts 13-16).  
5-16 Repeat meas 1-4 thrice (4 times in all).

Variation for meas 9-12  
9-12 Joining both hands, eight Cifra Steps (L, R, etc).

## FRISS MAGYAR CSÁRDÁS (continued)

- FIGURE B-I and II and III (Happy Melody)
- 1-2     ♪ ♪     In Turn pos, four slow walking steps (L,R,L,R), two steps per meas, turning CW.
- 3-4     ♪ ♪     Changing to Shoulder-waist pos, four Libegös Steps (R,L,R,L).
- 5-6     Changing to Turn pos, six small running steps starting with L ft, turning CW (cts 1-6). Jump on both ft together, turning individually slightly R and changing to Reverse Turn pos (cts 7-8).
- 7-8     Repeat meas 5-6 reversing pos, direction, and ftwork.
- 9-12    Turning 1/4 L so R hips are adjacent, 15 very small running steps bkwd starting with R ft, pivoting CCW. Pause on meas 12, ct 4.
- 13-36   Repeat meas 1-12 twice (3 times in all). On last repeat do 16 small steps bkwd and no pause.

- FIGURE C-1 - Rida Steps Turning
- 1-4     In Turn pos, eight Rida Steps (R) turning CW. W take 6 Rida Steps (R). On the 7th and 8th step W turn CW in place while M move CW around her.
- 5-24    Repeat meas 1-4 five times (6 times in all).

Presented by Csaba Pálfi

Description by Rickey Holden and Csaba Pálfi

*continued...*  
*(ERRATA)*

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FRISS MAGYAR CSÁRDÁS

Steps: Libegős Step: Change the 2 eighth notes to quarter notes. Change (ct &) to read (ct 2).

Fig A-1, meas 1: Should read: One Double Csárdás Step (R).

With hands on W waist M turns W very slightly L (ct 1), R (ct 2), L (ct 3), pause (ct 4).

As done in class, Fig I consisted of 8 Double Csárdás Steps starting R, 16 small running steps bkwd, and 4 more Double Csárdás Steps.

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Fig B-I, meas 1-2: Delete the 4 quarter notes. Insert 4 half notes to show the timing in meas 1-2.

Fig B-I, meas 5-6: 3 Open Rida Steps may be used in place of 6 small running steps. Same holds true in meas 7-8.