

Ga'aguim L'shoshana

Israel

CHOREOGRAPHER: Shlomo Bachar (2004)

TRANSLATION: Longing for Shoshana

RHYTHM: This is a fast waltz rhythm, with the steps arranged over the measures, not the beats. Three steps along the edge or three step turns are actually done as slow-quick-slow.

FORMATION: Circle of dancers with hands down in V position, joined except while turning.

PATTERN

Part A

- 1-2 Facing center, sway R, sway L
- 3-4 Turn R in three steps (R-L-R) a full turn plus a quarter. End facing CCW
- 5-6 Two walking steps (L-R) along the circle's edge
- 7-8 Step-together-step (L-R-L) continuing CCW. Adjust to face center on last step.
- 9-10 R Yemenite and pivot $\frac{1}{2}$ R to face CCW.
- 11-12 Step-together-step (L-R-L) continuing CCW. Adjust to face center on last step.
- 13-14 R Yemenite and pivot $\frac{1}{2}$ R to face CCW.
- 15-16 Step-together-step (L-R-L) continuing CCW. Adjust to face center on last step.

Note: 9-12 and 13-16 are like the second part of Ma Navu.

Part B

- 1-2 Half-turn to the R into the center (R-L-R). End with back to center. Lift L slightly.
- 3-4 Half-turn to the L back to the circle's edge (L-R-L). End facing center. Lift R slightly.
- 5-6 4-count grapevine moving CW, beginning by crossing R in front of L.
- 7-8 Step R across in front of L. Step on L next to R.
- 9-10 Step on R to side and hold. Step on L behind R, turning $\frac{1}{4}$ L to face CCW
- 11-12 Step-together-step (R-L-R) moving CCW. Adjust to face center on last step.
- 13-16 Repeat 9-12 with opposite footwork and direction.

Original dance notes by Loui Tucker

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