

GALAONUL DE LA BIRCA

Oltenia, Romania

Formation: Short Lines M and W. Position: "V". Record: Nevo 15005, side 2, band 5.

Music: 2/4. Introduction: 32 measures or none.

MEAS: PATTERN:

- 1 Leap on to L (1), hop L (2).
- 2 Hop L (1), step R in place (2).
- 3 Step L across (1), step R place (2).
- 4 (scissors) leap L (1), leap R (2). Note: counts 1-3, pump R leg up-down on each hop.
- 5-16 Repeat meas 1-4, three more times.
- 17 Jump ft slightly apart (1), hop L (2).
- 18 Step R in place (1), hop L (2).
- 19-20 Repeat meas 17-18.
- 21 Repeat meas 17.
- 22 Hold with R ft in air across L (1), jump on both ft (2).
- 23 Hop on L (1), step R in place (2).
- 24 Click L to R (1), hold (2).
- 25-32 Repeat 17-24.
- 33 (twizzle) with hips twisting, step back on R,L ft-twizzling across R (1-2).
- 34 Repeat meas 33, reversing ftwk.
- 35 Repeat meas 33-34, only done as quick, quick (R,L).
- 36 Repeat meas 33.
- 37 Step back L, twizzling R ft across L (1), jump with ft apart (2).
- 38 Jump ft together (1), jump ft apart (2).
- 39 Repeat meas 38.
- 40 Jump ft together (1), hold (2).
- 41-48 Repeat meas 33-40.
Repeat dance.

Notes: Sunni Bloland & Gail Klugman.