

GALOPP
Sweden - Norway

The dance was learned from the Swedish Folk Dance Club of Los Angeles, Nils Johansson, leader; and from a touring group from Sweden - The dancers from Orsa. It is danced both in Norway and Sweden.

TRANSLATION: Gallop

PRONUNCIATION: Gal-lohp

RECORD: En Rikkigt Bussig Svarmor Vill Jag Ha, RCA Mono FPM-156 or Stereo FSP-156 (LP), Dansa I En Ring, also various Swedish and Norwegian Galopps and Polkas.

MUSIC: Polka or Galopp

FORMATION: Cpls in a circle, M facing out, W facing M, about 6 ft apart.

POSITIONS: Social Dance Pos.

STEPS: Galopp: Cpls in social dance pos, move with a sliding step (chasse) sdwd in LOD. M step L to L and W R to R, then close trailing ft. Repeat step over and over again as: step-close, step-close, etc. 2 steps per meas.

Polka: Cpls in social dance pos dance standard lively polka CW as: hop-step-close-step. M start L, W R. 1 polka per meas.

METER: 4/4

PATTERN

The M or W "Master of Ceremonies" (M.C.) enters the dance without a partner, and takes a partner at random in social dance pos (usually the W diag to his L) and starts to slide (chasse) in LOD with the "Galopp" step - everyone who is not active claps in time with the music. The next M and W (new ptr) in the circle join in social dance pos and follow them with the Galopp step and so forth, each M and W in turn follows the first cpls as the opening occurs. The lead cpl dances through the circular "corridor" formed by the standing dancers. When the lead cpl has circled round the room and they come past the last standing cpl, the lead cpl separates, falls back into the "corridor" and continues to clap in time with the music. The 2nd cpl then separates and falls back, then the 3rd cpl and so forth. As the circle progresses round the room the "M.C." starts up again with the next ptr in line. At this point the lead cpl continues with the Galopp step or may start the polka CW through the corridor. All the next cpls in turn "follow the leader" and do the steps that the leader does. Continue until the music stops. When using an LP record you may wish to start the music over again as desired.

Presented by Edward & Carol Goller
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