

Gang of Four

Dance: Gene Hubert

Becket formation (couples facing couples, W on M's right, contra lines)

Notes: A contra line consists of two lines facing. The whole set is the set of everyone in both lines; in promenading or circling the whole set think of it as a very oblong circle. Minor sets are sets of four persons (two couples) determined by "hand four-ing" from the top of the whole set. One meas = two counts = two steps (generally).

Meas

- 1 – 8 Minor sets **circle left three quarters; swing your neighbor**
Guys, your neighbor will be in front of you after you've circled left;
After swing, end facing couples LOD around whole set with W on M's
right; inactive couples – couples that are at either end of whole set having
not had another couple to circle with – become active again by joining in
the swing
- 9 – 16 Everyone **Promenade the whole set** (four counts/steps); **W cast down to**
M below (four counts); **and swing that M** (eight counts)
- 17 – 24 **All join hands, whole set circles left** (eight counts) until you are
opposite your partner, then **Long lines go forward and back** (eight
counts; four in, four out)
- 25 – 32 **W allemande right once and a half** (ladies, you allemande with the one
your partner swung, the woman to *his* right, diagonally to your left,
important) (eight counts); **swing your own** (eight counts); At this point, if
you are a couple at either end of the whole set without another couple to
circle left with, you are inactive for eight counts; then, as noted above, you
join in the swing and subsequent promenade, becoming active again.

Presented by Gary Diggs
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