

GARZANE

(Bitlis, Turkey)

Music: "DANCES OF TURKEY" EP No. 7902 (Dance no. 3)

Formation: Lines, hands held straight down, fingers interlocked, shoulder-to-shoulder with R shoulder in back of neighbors L shoulder.

Style: Bitlis style is very loose; upper body participates in movements, shoulders are relaxed, and there is a "rag doll" quality. Shoulder shaking frequently accompanies movement. There is some interaction between neighbors-- in particular, there is generally a push towards the left.

Each figure is done as many times as the leader decides and the dancing space allows.

Meas. FIGURE I (Bounce in place)

- Feet apart (about 6 inches), parallel, knees relaxed, weight on both feet.
- 1 Bend knees
  - 2 Bend knees
  - 3& Lock knees and bounce on heels twice (vibrate)
  - 4 Bend knees
  - 5&6 Repeat 3&4

TRANSITION

- 1 Same as ct. 1, Fig. I, but leader shouts "hop"
- 2 Same as ct. 2, Fig. I
- 3 Hop on L
- & Step R in place
- 4 Step L in place
- 5 Step R in place
- 6 Hold

FIGURE II (Move forward)

- Bend body forward throughout this figure
- 1 Touch L heel to L side, looking to L
  - 2 Step L slightly fwd, looking fwd.
  - 3 Touch R heel front
  - & Touch R heel back
  - 4 Make vertical semi-circle, starting fwd & up, with R ft ("back bicycle")
  - 5 Touch R ft in place
  - 6 Small jump on R foot in place

FIGURE III (Move backwards)

- Body bend fwd.
- 1 Touch L heel diag./fwd L
  - 2 Step L back
  - 3-4 Hop on L bringing R foot in full circle, starting fwd and to the R (CW, parallel to floor); end pulling R knee up on count 4

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FIGURE III, cont.

- 5 Touch R heel fwd
- 6 Leap back to R ft

TRANSITION BACK TO FIG I

- 1-2 Same as Fig. III, 1-2
- 3 Hop on L, leaning slightly to L
- & Step R to R (very bouncy)
- 4 Step L to L " "
- 5-6 Repeat 3-4

Presented by Taner Öztekin  
Dance description by Stan Isaacs