

# GĂSELNIȚA

(Romania)

SOURCE: Găselnița is a line dance from Muntenia, Romania. It was taught to Mihai David by his brother Alexandru who had learned it from the Ensemble Perinița.

MUSIC: LP Gypsy Camp Vol, I Side 2, Band 1.

FORMATION: Line or circle.

Style: Arms in W position, arms moving up and down from the elbows.

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METER: 2/4

PATTERN

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Meas

## PART I

- 1 Facing slightly R, step R to R (ct 1) close L to R bending L knee (ct &) step R to R (ct 2) close L to R bending L knee (ct &).
- 2-3 Repeat meas 1.
- 4 Step R to R (ct 1) stamp L closing R, no wt, face ctr (ct &) fall stamping onto L fwd into ctr of circle bent knee, swing arms down (ct 2) step R back, swing arms up again to W hold (ct &).
- 5-8 Reverse meas 1-4, traveling RLOD.

## PART II

- 1 Repeat meas 1 Part I, facing slightly LOD.
- 2 Fall stamping fwd onto R, bent knee into ctr of circle, swinging arms down (ct 1) step L back (ct &), swinging arms back up to W hold, step R,L,R in place (ct 2,&).
- 3-4 Reverse meas 1-2 Part II.
- 5-8 Repeat meas 1-4 Part II.

## PART III-STAMPS FACE CTR

- 1 Bringing arms straight up above head step R (ct 1) stamp L (ct &) R heel lift (ct 2) stamp L (ct &).
- 2 Step L to L (ct 1) stamp R closing to L (ct &) step L (ct 2), stamp R (ct &).
- 3 L heel lift (ct 1) stamp R (ct &) step R to R (ct 2) step L (ct &).
- 4 Step R to R (ct 1) brush stamp L fwd, no wt (ct &) fall onto L fwd (ct 2).
- 5 Brush stamp R fwd, no wt (ct 1) fall onto R swinging arms straight down (ct 2).
- 6 Step L back bringing arms straight above head (ct 1) stamp R (ct &) L heel lift (ct 2) stamp R, no wt (ct &).
- 7 Step R back (ct 1) stamp L (ct &) R heel lift (ct 2) stamp L, no wt (ct &).
- 8 Step L back (ct 1) stamp R (ct &) step L (ct 2).
- 9-16 Repeat meas 1-8 Part III.

Presented by Mihai David at the Laguna Folkdancers Festival 1992  
Dance notes by Maria Reisch