

3

GĂSELNIȚA

(Romanian)

Găselnița (Guh-ZEL-neets-ah) is a line dance from Muntenia, Romania. The name of the dance is a peasant word derived from the verb "to find." The reference here is "to find" or "to discover" what the leader called. Găselnița was introduced by Mihai David, and taught to him by his brother, Alexandru, who learned it from the Romanian Ensemble Perinița.

Record: Gypsy Camp GC 5201 side 2, band 1

Formation: Mixed lines or open circle. Arms bent at elbows and held up in "W" pos, unless otherwise indicated. When held in "W" pos the arms move up and down very slightly in rhythm to the music.

Meter: 2/4

Meas

Pattern

1-16

INTRODUCTION

FIG I

1 Facing LOD. step fwd R (ct 1). Close L to R bending L knee slightly (ct &). Step fwd R (ct 2). Close L to R bending L knee slightly (ct &).

2-3 Repeat meas 1.

4 Step fwd R (ct 1). Face ctr and stamp L next to R, no wt (ct &). Fall stamping onto L fwd twd ctr of circle, L knee bends and arms swing down (ct 2). Step bwd on R and swing arms up again to "W" pos (ct &).

5-8 Repeat meas 1-4 reversing ftwork and direction.

FIG II

1 Facing slightly in LOD, repeat meas 1, Fig I (cts 1 & 2 &).

2 Fall stamping onto R fwd twd ctr of circle, R knee bends and arms swing down (ct 1). Step bwd on L (ct &). Swing arms up again to "W" pos and step R (ct 2). Step L (ct ah). Step R in place (ct &).

3-4 Repeat meas 1-2, Fig II reversing ftwork and direction.

continues...

5-8 Repeat meas 1-4, Fig II.

FIG III

- 1 Facing ctr, raise arms straight up above head and step on R in place (ct 1). Stamp L beside R, no wt (ct &). Bounce on R heel (ct 2). Stamp L beside R, no wt (ct &).
 - 2 Step L to L (ct 1). Stamp R closing to L, with wt (ct &). Step L to L (ct 2). Stamp R beside L, no wt (ct &).
 - 3 Bounce on L heel (ct 1). Stamp R beside L, no wt (ct &). Step R to R (ct 2). Step L beside R (ct &).
 - 4 Step R to R (ct 1). Brush stamp L fwd, no wt (ct &). Fall fwd onto L (ct 2).
 - 5 Brush stamp R fwd, no wt (ct 1). Fall fwd onto R with a stamp and swing arms straight down (ct 2).
 - 6 Step bwd on L and raise arms back straight above head (ct 1). Stamp R beside L, no wt (ct &). Bounce on L heel (ct 2). Stamp R beside L, no wt (ct &).
 - 7 Step bwd on R (ct 1). Stamp L beside R, no wt (ct &). Bounce on R heel (ct 2). Stamp L beside R, no wt (ct &).
 - 8 Step bwd on L (ct 1). Step R beside L (ct &). Step L in place (ct 2).
- 9-16 Repeat meas 1-8, Fig III.

Dance repeats from the beginning.

Presented by Mihai David at the 1974
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Festival, Baton Rouge, Louisiana.